

Op. 110
Finale

No

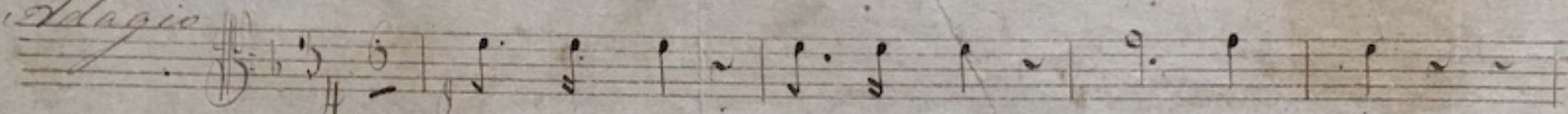
Cissa per Trinitas Brans

C. D. W.

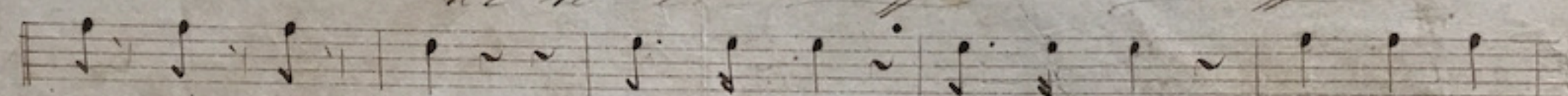
1670

Missa p. 7 Bravas

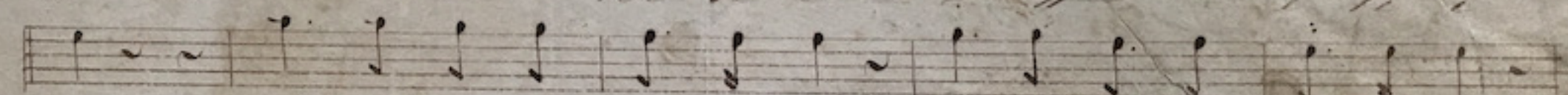
Adagio



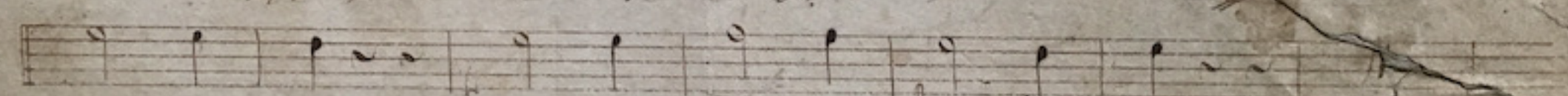
Ri ri e



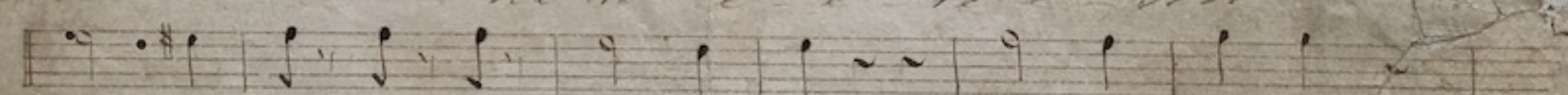
e le i son Ri ri e



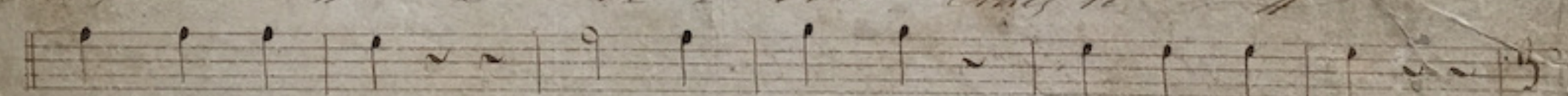
son Ri ri e e le i son



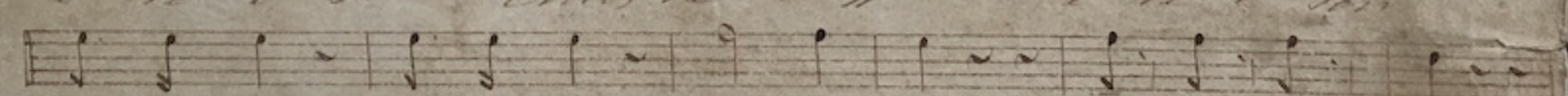
Ri ri e Ri ri e e le i son



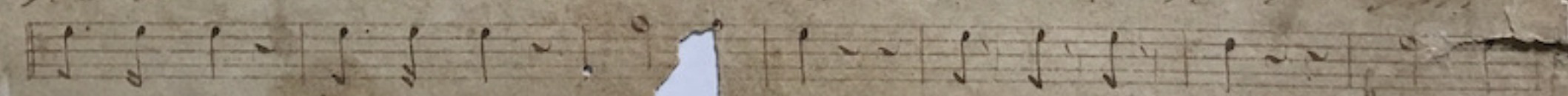
Chris te e le i son Chris te



e le i son Chris te e le i son



Ri ri e e le i son



Ri ri e e le i son



St Gloria All. brillante

Glo ri a in ex

cel sis in ex cel sis De o - Glo ri a in ex

cel sis in ex cel sis De o - Glo ri a - Glo ri a in ex

cel sis in ex cel sis De o - Glo ri a in ex

De o - Glo ri a - Glo ri a in ex

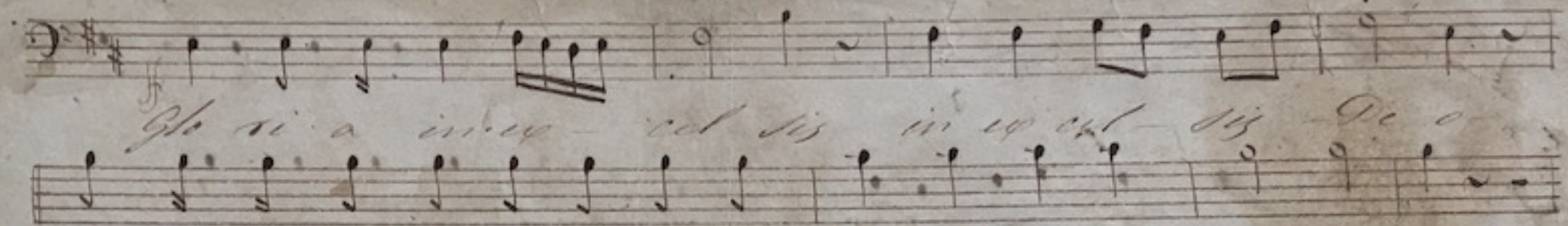
cel sis - Glo ri a - in ex cel sis - Glo ri a

in ex cel sis De o - Glo ri a in ex

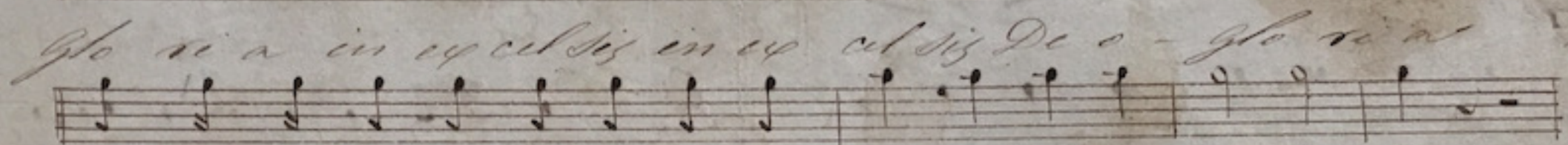
cel sis in ex cel sis De o - Glo ri a in ex

cel sis in ex cel sis De o - Glo ri a in ex

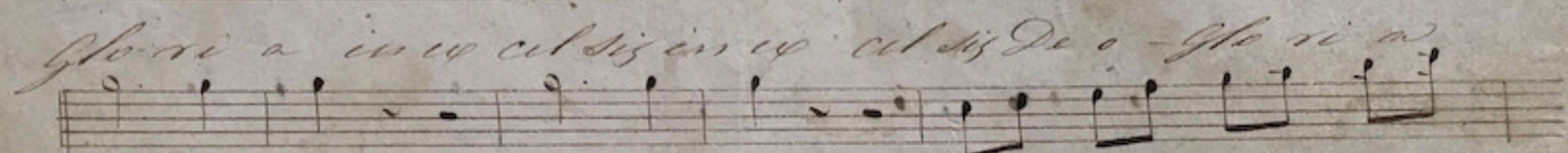
cel sis in ex cel sis De o - Glo ri a in ex



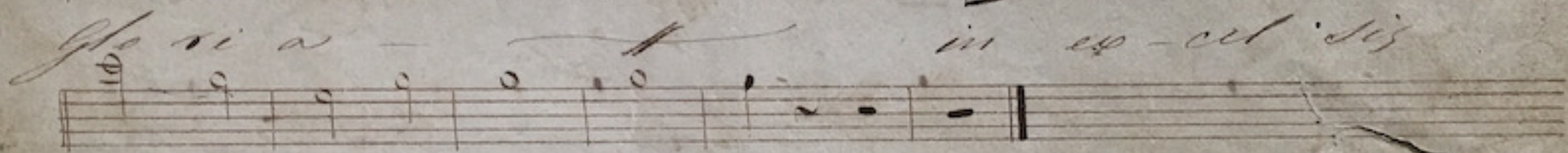
Glo ri a in ex cel sis in ex cel sis De o



Glo ri a in ex cel sis in ex cel sis De o - glo ri a



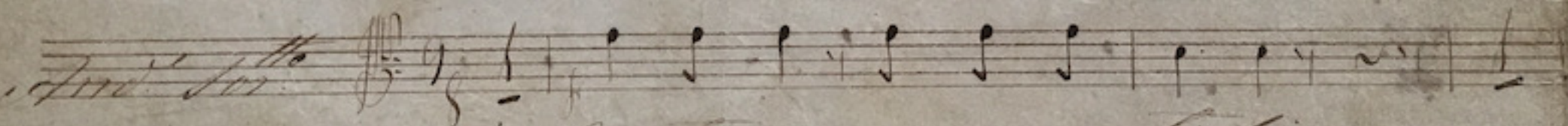
Glo ri a in ex cel sis in ex cel sis De o - glo ri a



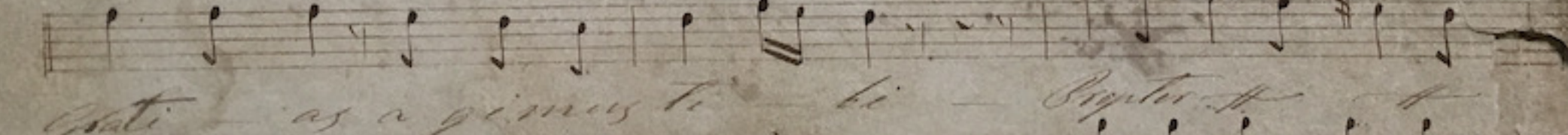
Glo ri a in ex cel sis

De o De o glo ri a

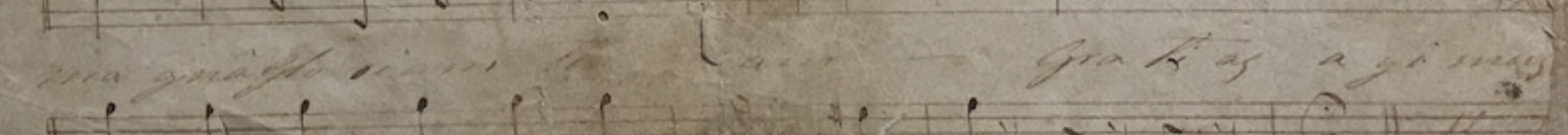
Laudamus Solte Facit



Gra ti as a gi mus ti bi



Gra ti as a gi mus ti bi



Gra ti as a gi mus ti bi

Allegro *Andante*
Gra ti as a gi mus a gi mus ti bi Propter

magna glo - ri am tu - am a gi mus

a gi mus ti bi - Gra ti as a gi mus

glo ri am tu am - Gra ti as a gi mus ti bi

Gra ti as a gi mus ti bi Propter ma gnam

glo ri am tu - am - Gra ti as a gi mus a gi mus

ti bi Propter ma gnam glo ri am tu

am

Je Su Chri ste Qui Cum Pa tre

45

Fuo M^o marcato

Do mi ne - Do mi ne

De - us Do mi ne - Do mi ne - De - us

Ae - ce - les tis - De - us Pa - ter

De - us Pa - tron mi - po - tens Do mi ne

De - us A - gnus De - i Fi li us

Pa - tris a gnus De - i Fi li us Pa

tris Fi li us Pa - tris A - gnus De - i Fi li us

Pa - tris Do mi ne De - us

Do mi ne De - us

mi re

us

Pa ter

ni re

mi re

Fi li us

Fi li us

Fi li us

Fi li us

Pa ter om ni po tens Do mi ne Fi li u mi

ge ni te Je su Chris te

Chris te A gnus De i A gnus De i Fi li us

Pa tris A gnus De i Fi li us

Pa tris Fi li us Pa tris

Pa tris A gnus De i Fi li us

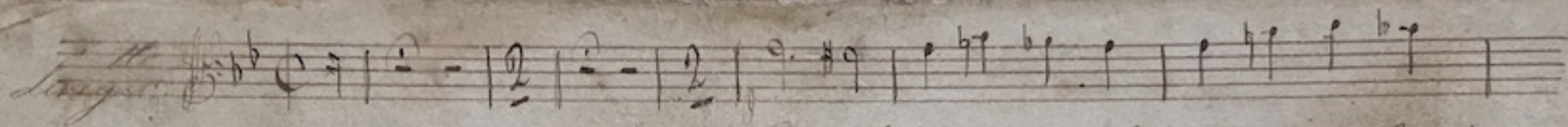
Pa tris A gnus De i Fi li us Pa tris

A gnus De i Fi li us Pa tris Fi li us Pa

tris Fi li us Pa tris

Fi li us

Fi li us

Largo 

Qui tol lig pu ca ta mû - di Qui

tol lig pu ca ta mû - di mi se re re no -

bis Qui tol lig pu ca ta mû di - mi se re re

no - bis - mi se re re no bis - Qui tol

lig pu ca ta - pu ca ta mû - di

Sus ci pe de pre ca ti omni um no stram de pre ca ti

omni um no stram Sus ci pe - Sus ci pe

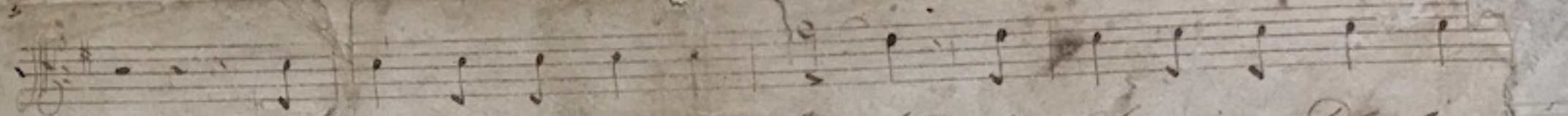
Quiesces e Queniam selto Tacet

Largo 

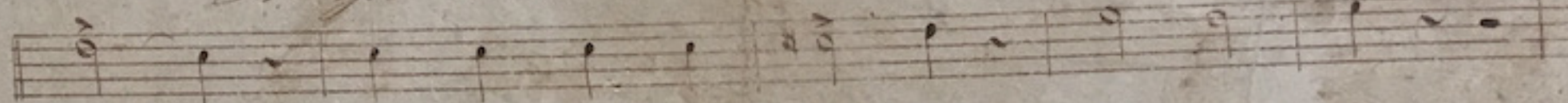
Quiesces e Queniam selto Tacet

di qui
no
ni se re
qui
di
de prece
ci pe
cul
Cantando

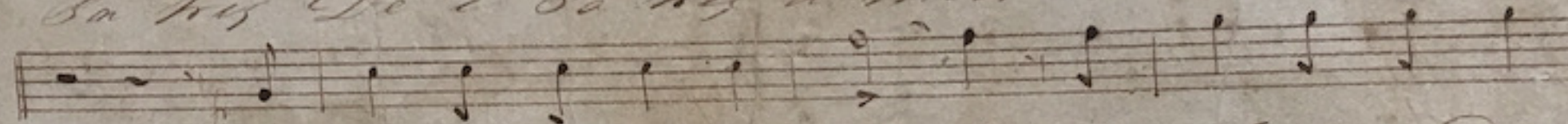
De i Pa Tris a men can do to spi ri tu in glo ri a
De i Pa Tris a men can do to spi ri tu in
glo ri a De i Pa Tris a men a a a
men a men a men
In glo ri a De i Pa Tris in
glo ri a De i Pa Tris De i Pa Tris a men
a men in glo ri a De i Pa Tris in glo ri a De i
Pa Tris De i Pa Tris a men a men
in glo ri a De i Pa Tris in glo ri a De i



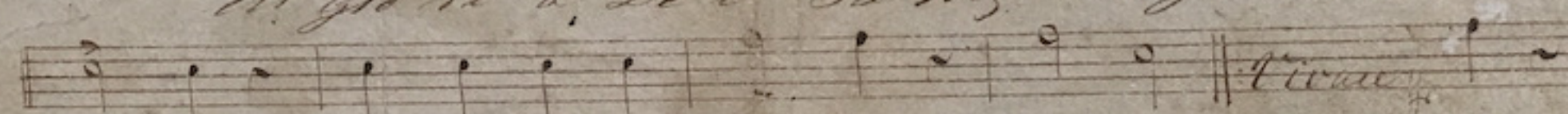
In glo ri a De i Pa tris in glo ri a De i



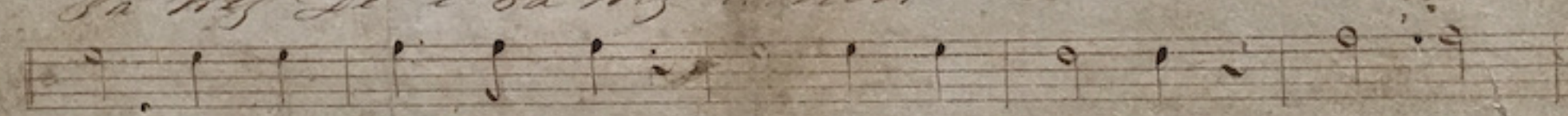
Pa tris De i Pa tris a men a men



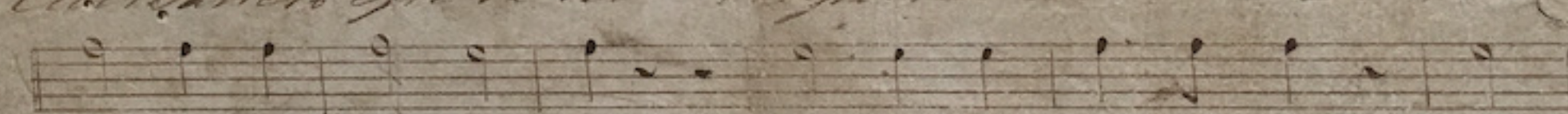
in glo ri a De i Pa tris in glo ri a De i



Pa tris De i Pa tris a men a men



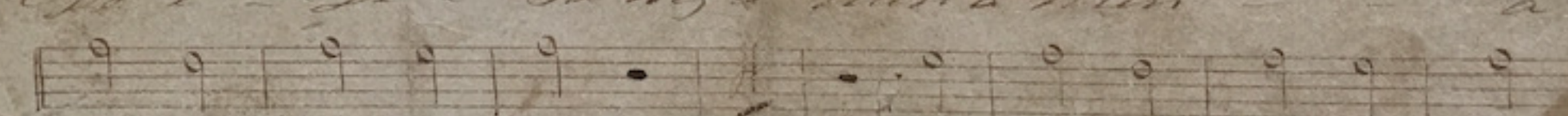
San cto Spi ri tu in glo ri a De i De i



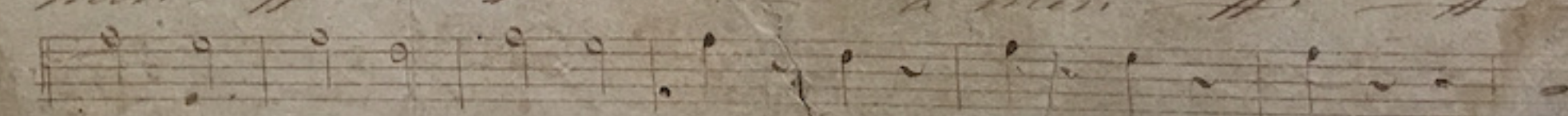
Pa tris a men a men San cto Spi ri tu in glo



De i De i Pa tris a men a men



a men a men a men a men



a men a men a men a men

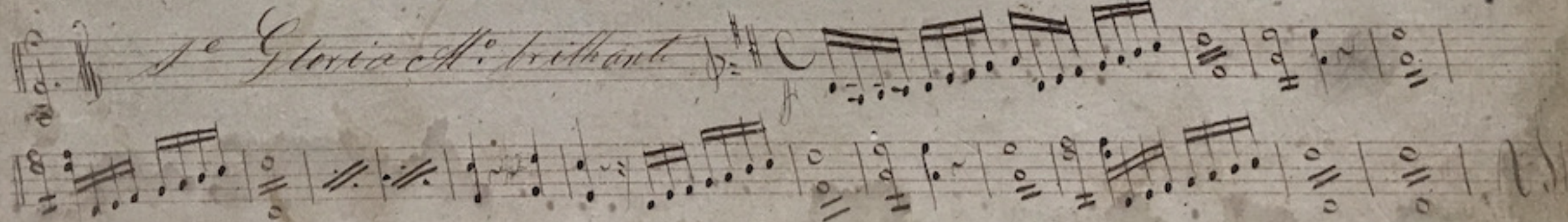
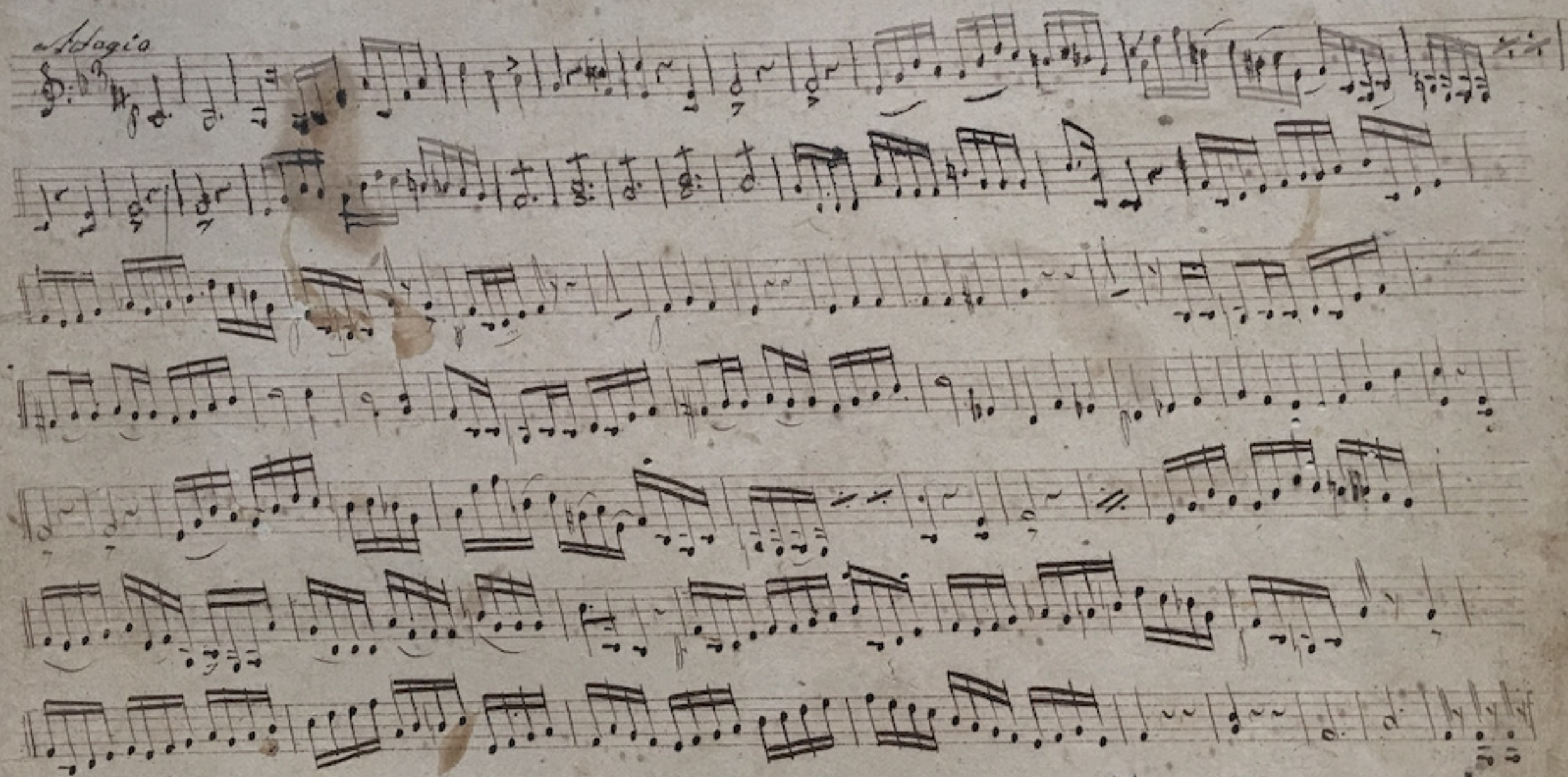


Rivie

Violino 2^a

Missa por Freita Brans

Adagio



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining.

1^e Laudamus. And.^e Cantabile

Continuation of the handwritten musical score on the adjacent page, showing further staves of notation.

Handwritten musical notation on the left page, including staves with notes and rests. The text "And. Cantabile" is visible at the bottom left.

Handwritten musical notation on the right page, including staves with notes and rests. The text "Je Gratias Ag. sost." is visible in the middle right section.

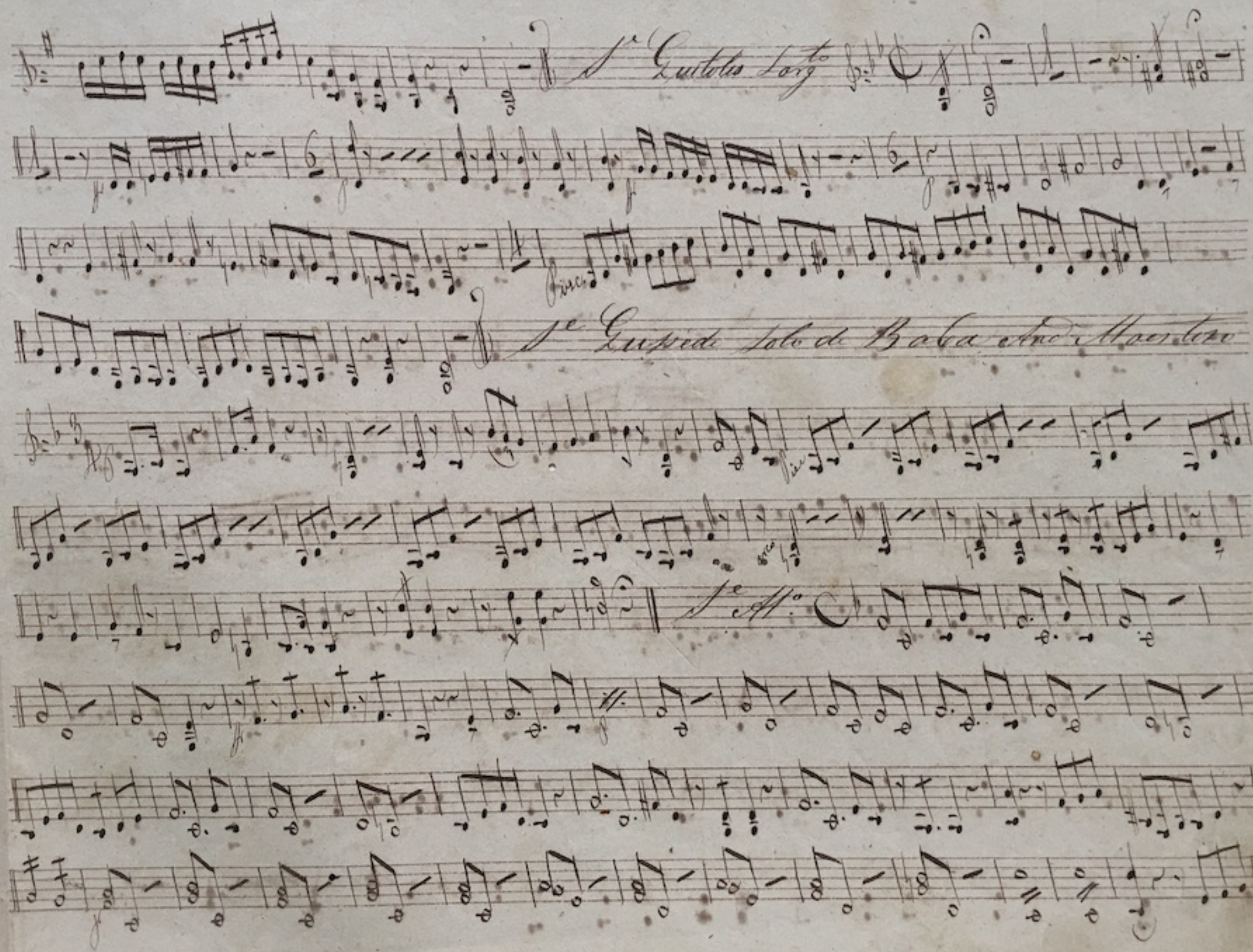
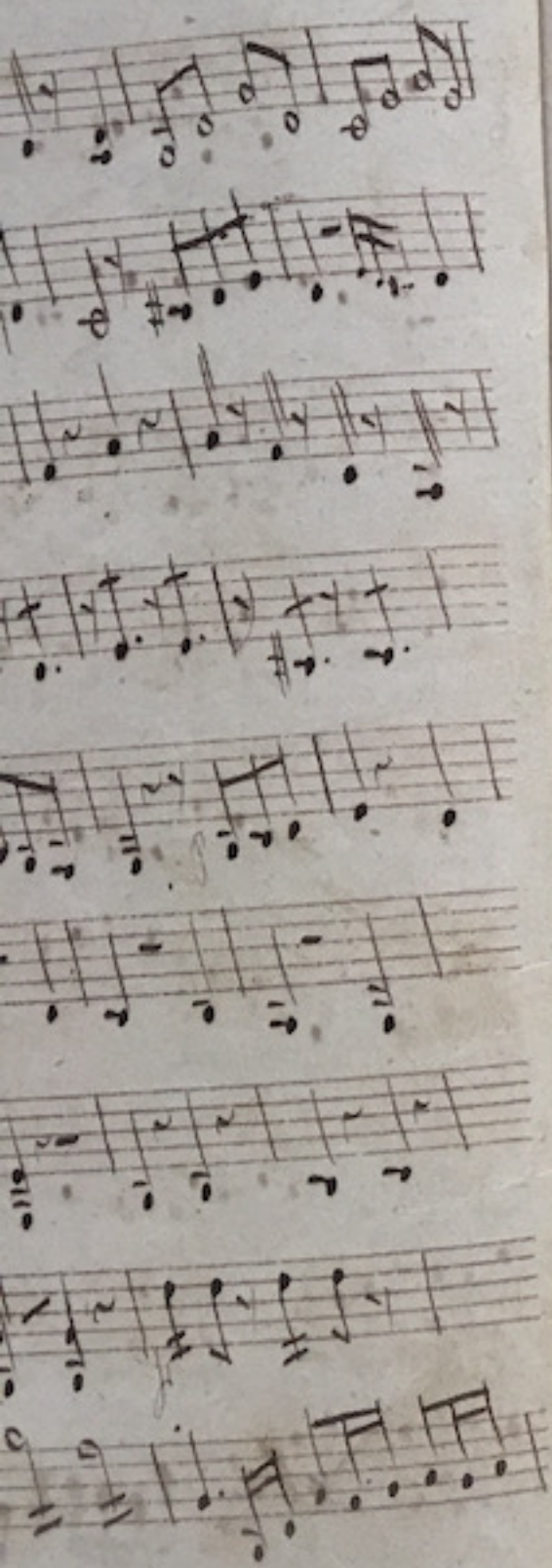
Domine Deus. Miss. Terce

Allegro

The musical score is written on 11 staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one sharp (F#). The music is written in a cursive, handwritten style with various note values, rests, and bar lines. The paper is aged and shows some staining.

The musical score continues on the adjacent page, showing the continuation of the 11 staves from the previous page. The notation and key signature remain consistent with the first page.

2^o Duo. Alto e Tenor



1^o Quinteto Largo

2^o Cupido Solo de Bateria e no. 1

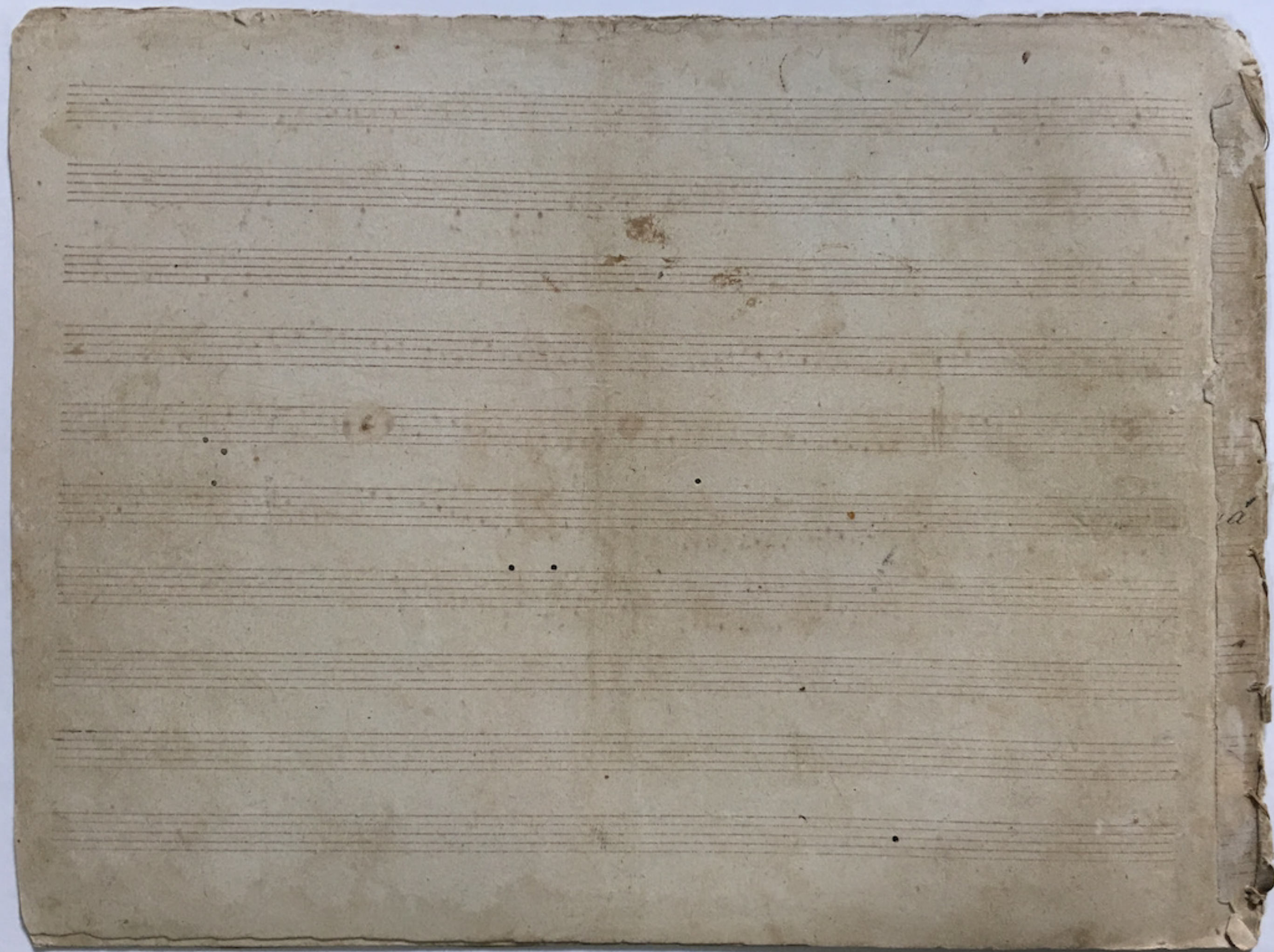
3^o A.º

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word *Consanto. Esp.* is written in cursive on the fourth staff. The word *Largi.* is written in cursive on the fifth staff, followed by a time signature of 8/8. The score concludes with a double bar line on the tenth staff.

Handwritten musical score on the right page, showing the continuation of the piece. The notation includes various note values and rests. The word *Solito* is written in cursive on the second staff. The score concludes with a double bar line on the fifth staff.

Handwritten musical notation on the left page, including a section labeled *Consanto Esp.*

Handwritten musical notation on the right page, featuring multiple staves with notes, rests, and dynamic markings such as *Vivace*, *molto*, and *Fin*.



Kirie

Missa p. M. Praeger

Contra Altus

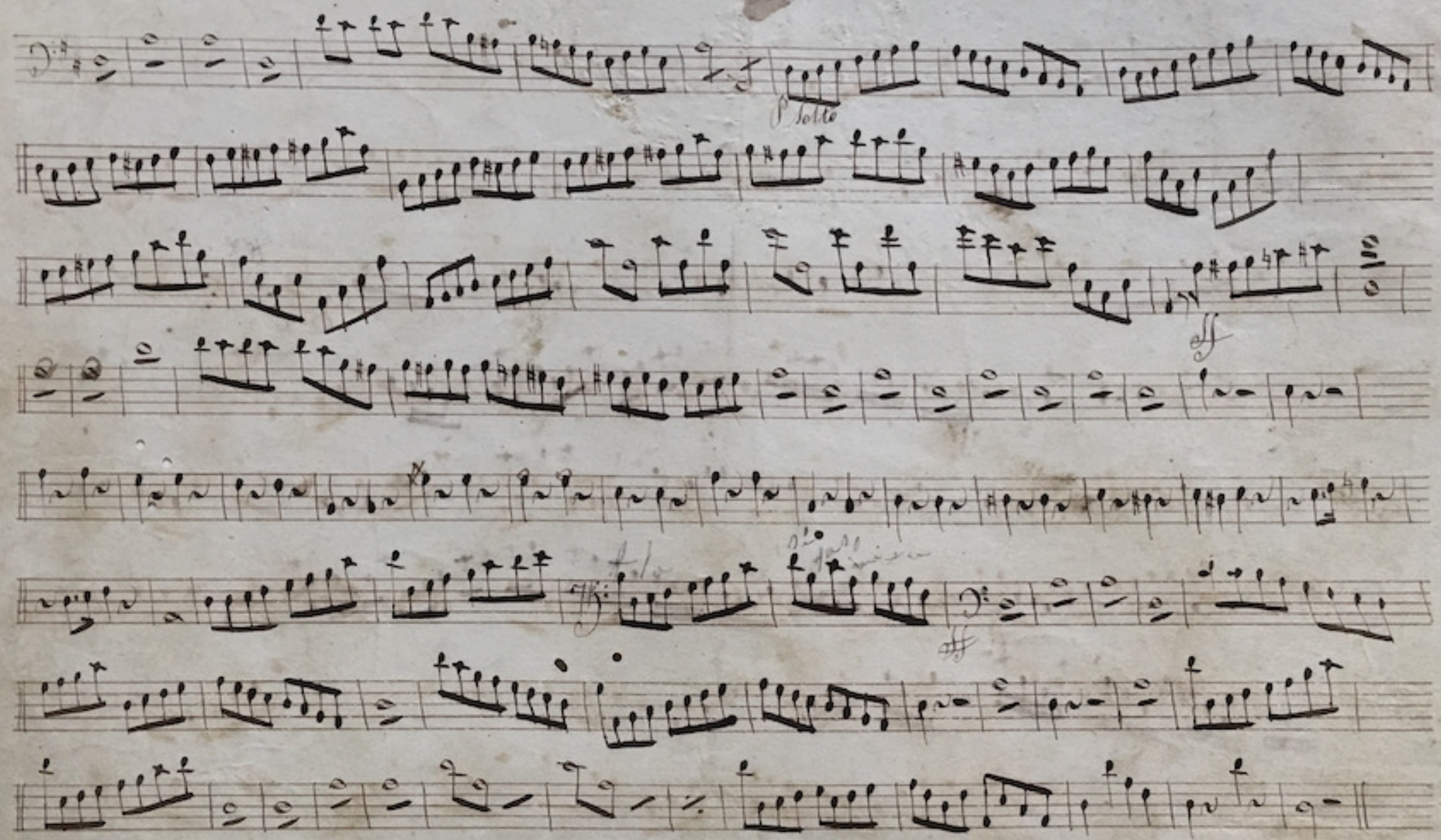
Adagio

Handwritten musical notation for the Kirie section, featuring six staves. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a cursive, handwritten style.

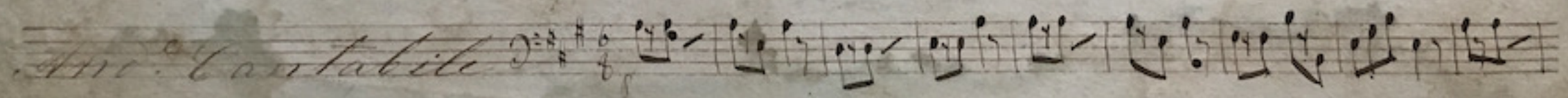
Gloria

M. brillante

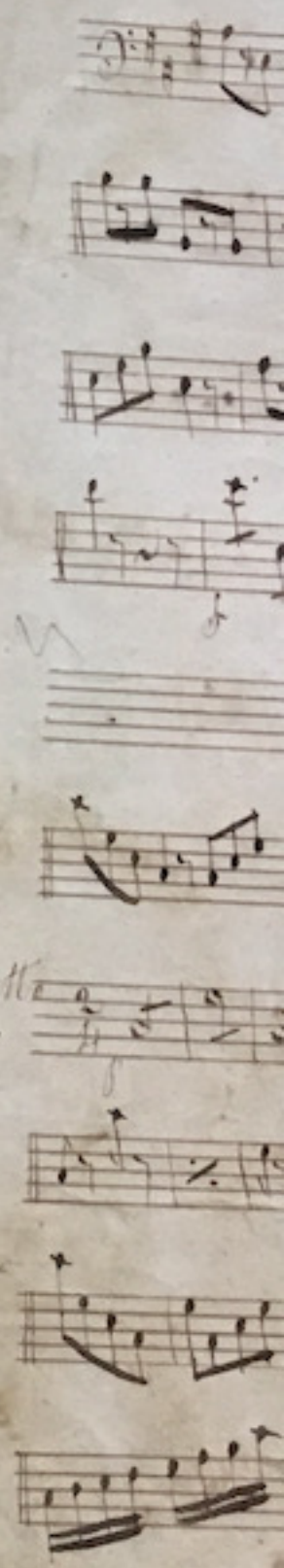
Handwritten musical notation for the Gloria section, featuring a single staff with notes and rests. The notation is in a cursive, handwritten style.

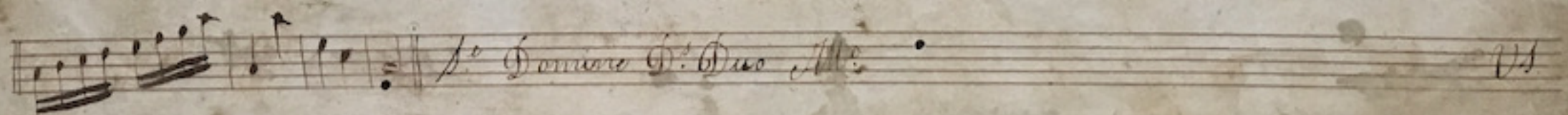
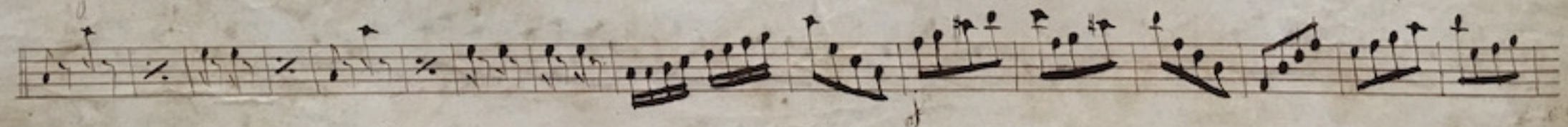
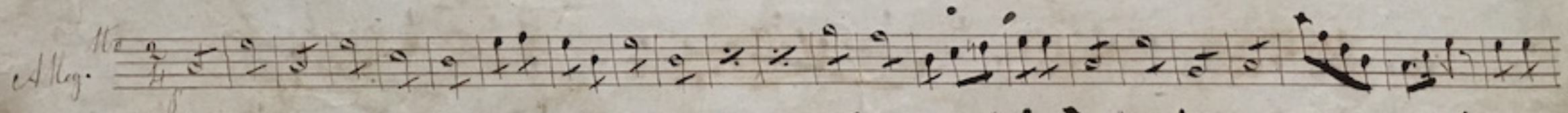
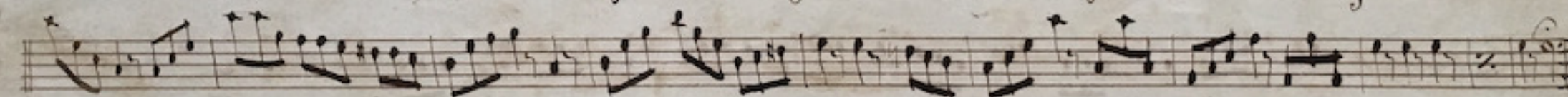
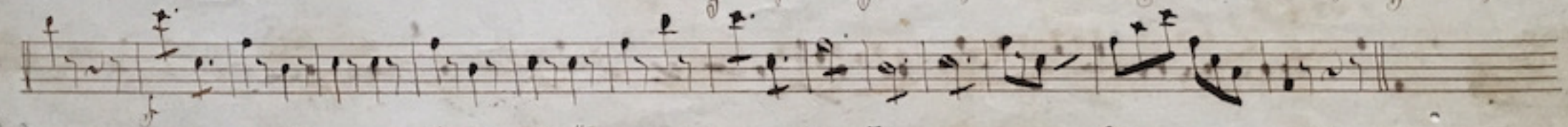
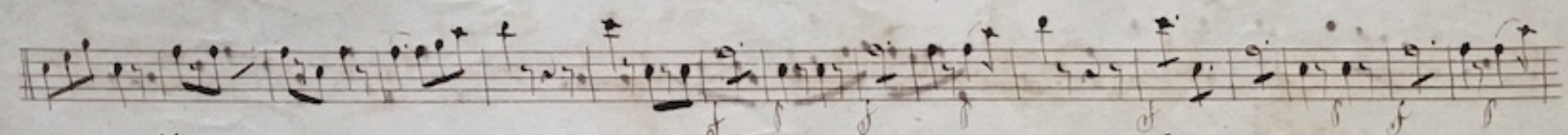
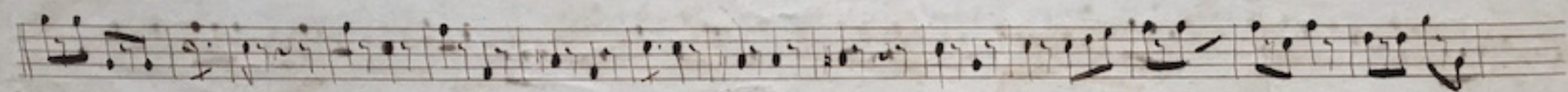
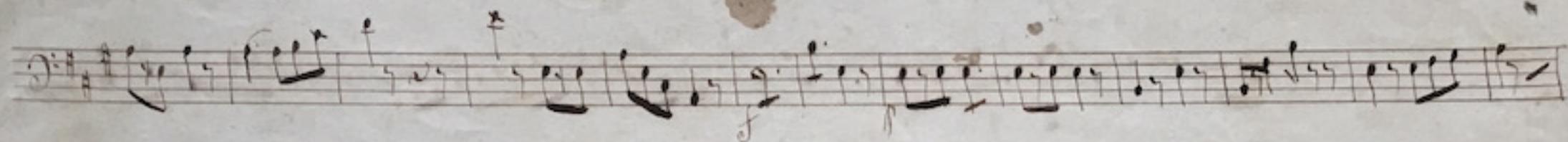


Laudamus solo Soprano



Alleg.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with the tempo marking *All. mod.* and the key signature of one sharp (F#). The score concludes with the tempo marking *Larghetto* and the signature *L. Schubert*.

1^o Ionian Solo

Handwritten musical notation on the left page, showing several staves of music in a single system.

Handwritten musical score on the right page, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a single system across the ten staves.

Le Guineo

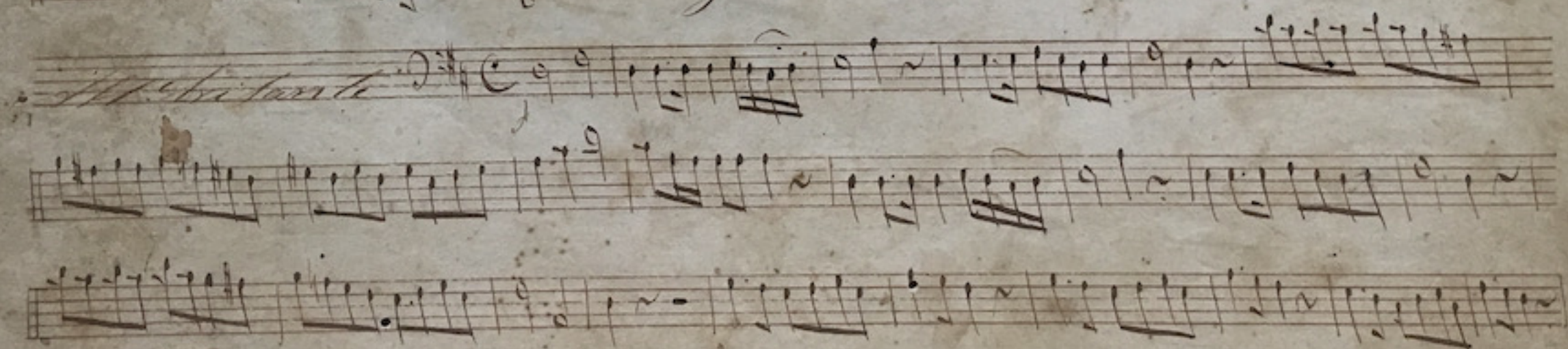
Allo

Handwritten musical notation on three staves. The first staff includes the text "L'Amant de la nuit" and "George". The notation features various notes, rests, and a final measure with a double bar line.

Handwritten musical notation on eight staves. The first staff is marked "Allegro". The notation includes various notes, rests, and dynamic markings such as "f" (forte) and "p" (piano). The piece concludes with a double bar line.

Finis

Massa *Fug. 2^{da}* *Missa di G. Bruni*



Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century, with a key signature of one sharp (F#) and a common time signature (C). The music is written in a single system, with the first staff beginning with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the instruction "Fine".

Figura Luceo Solo

Fin. Cantabile

Partial view of the adjacent page, showing the continuation of the musical score. The notation is consistent with the first page, featuring staves with notes and rests. The page is partially cut off on the right side.

Handwritten musical notation on the left page of the manuscript, including staves with notes and rests.

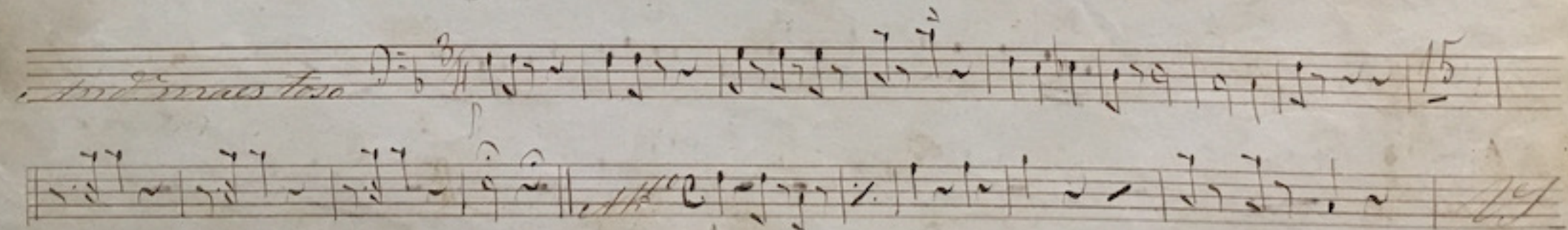
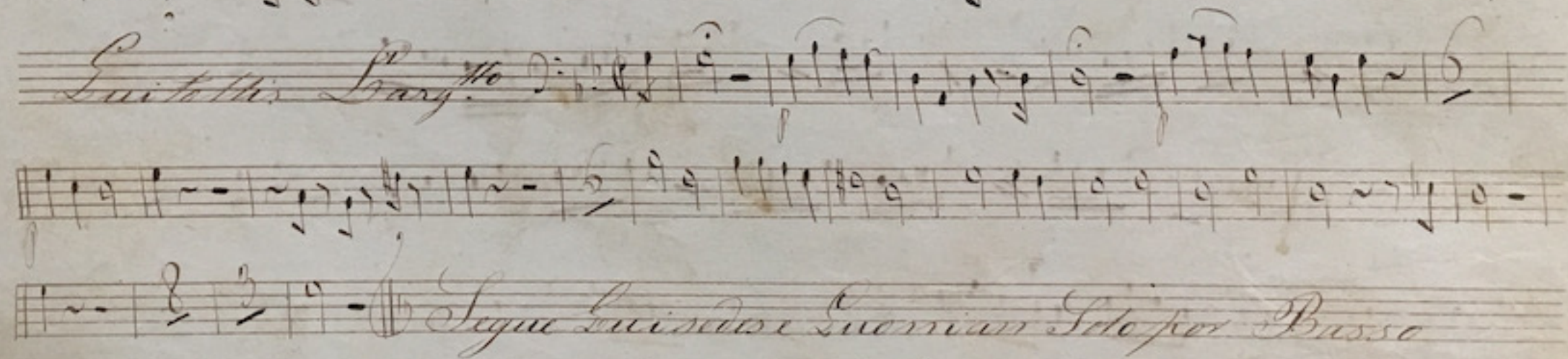
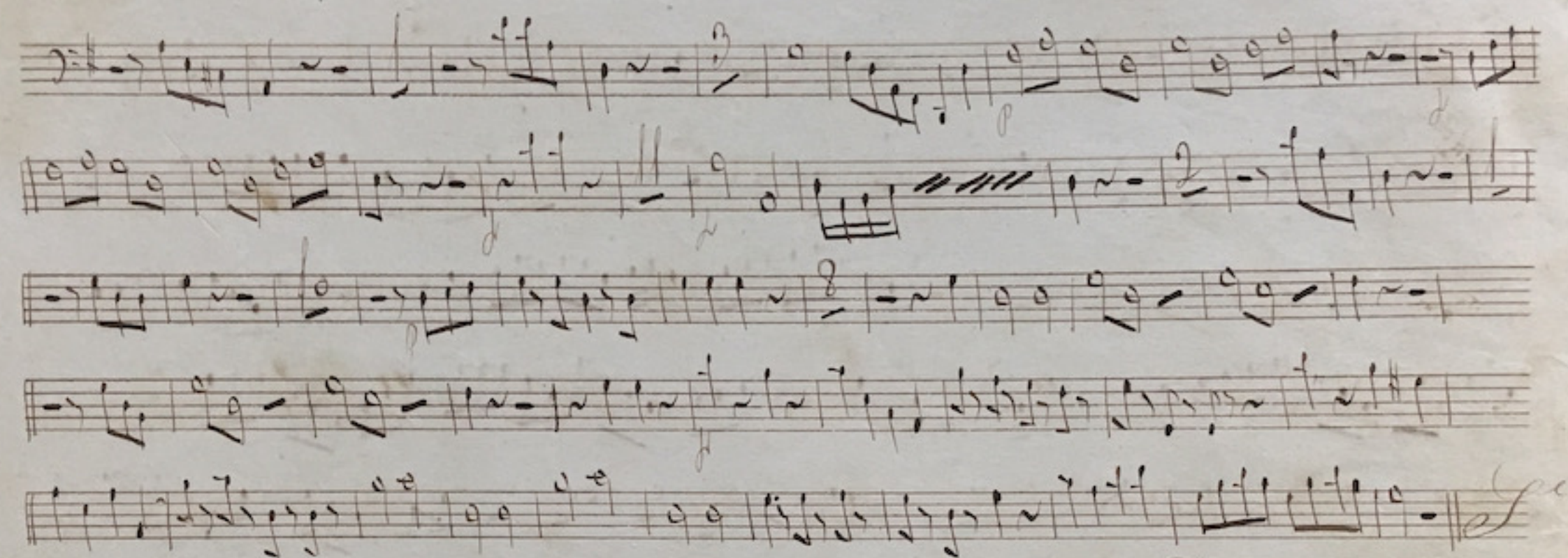
Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

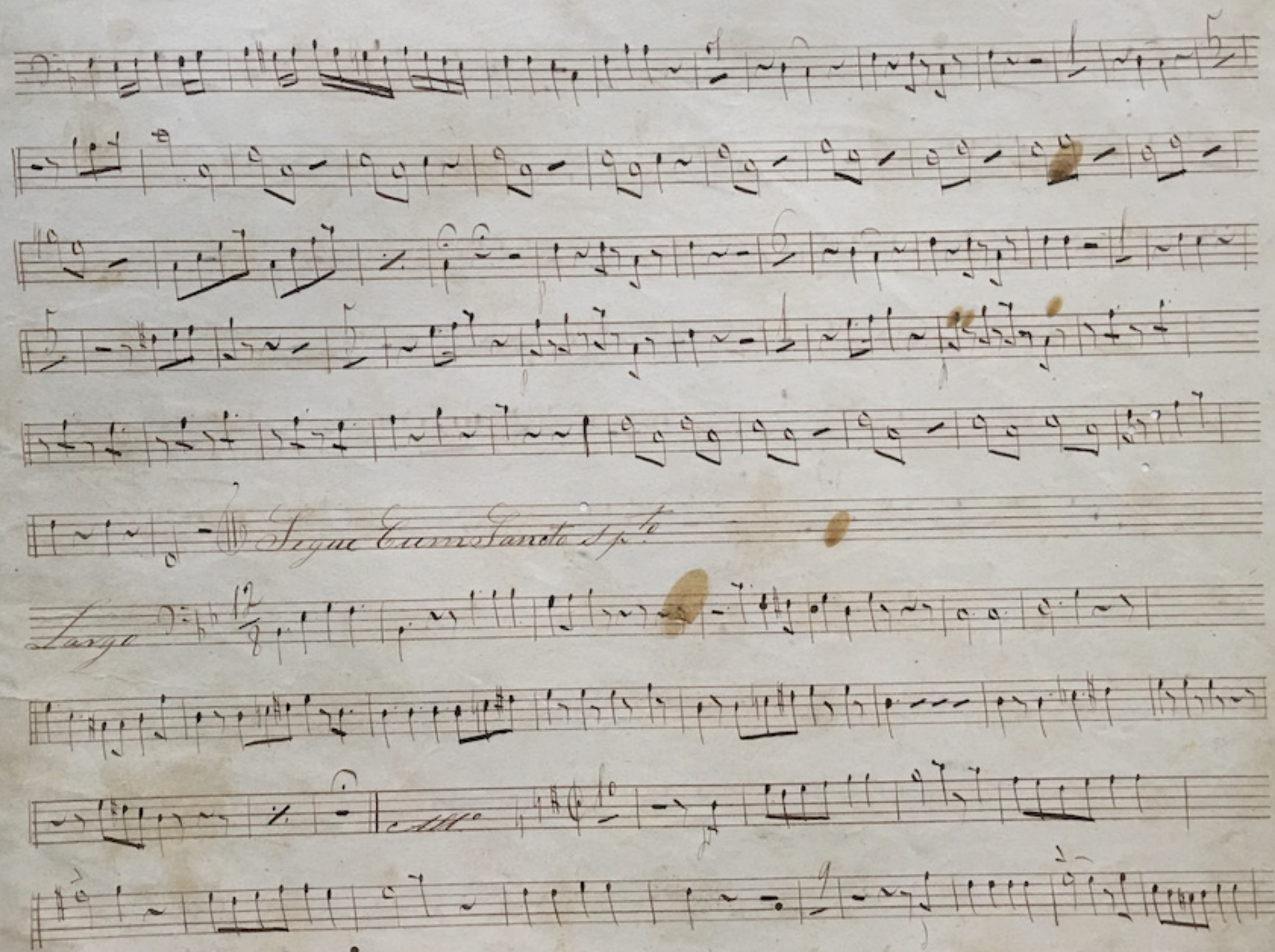
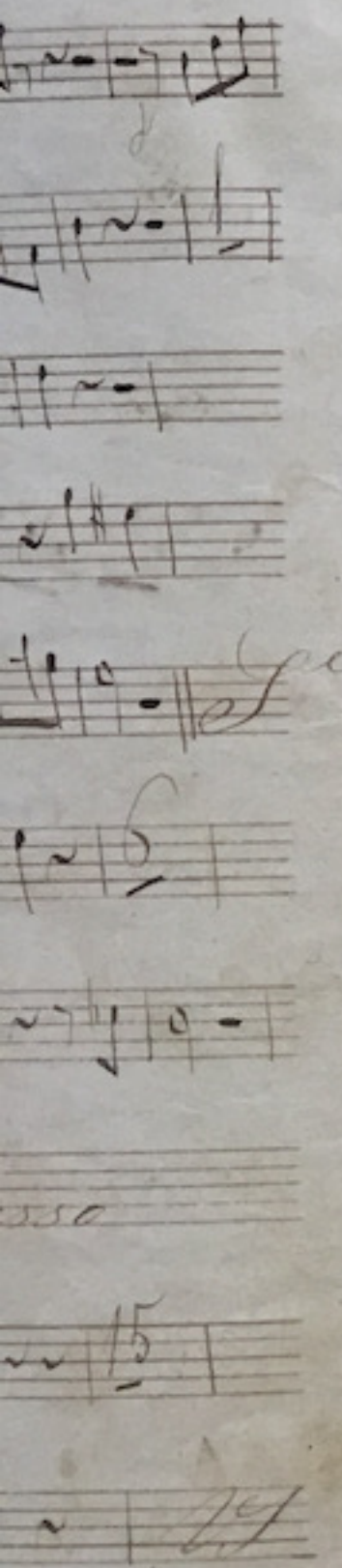
Gratias Agere

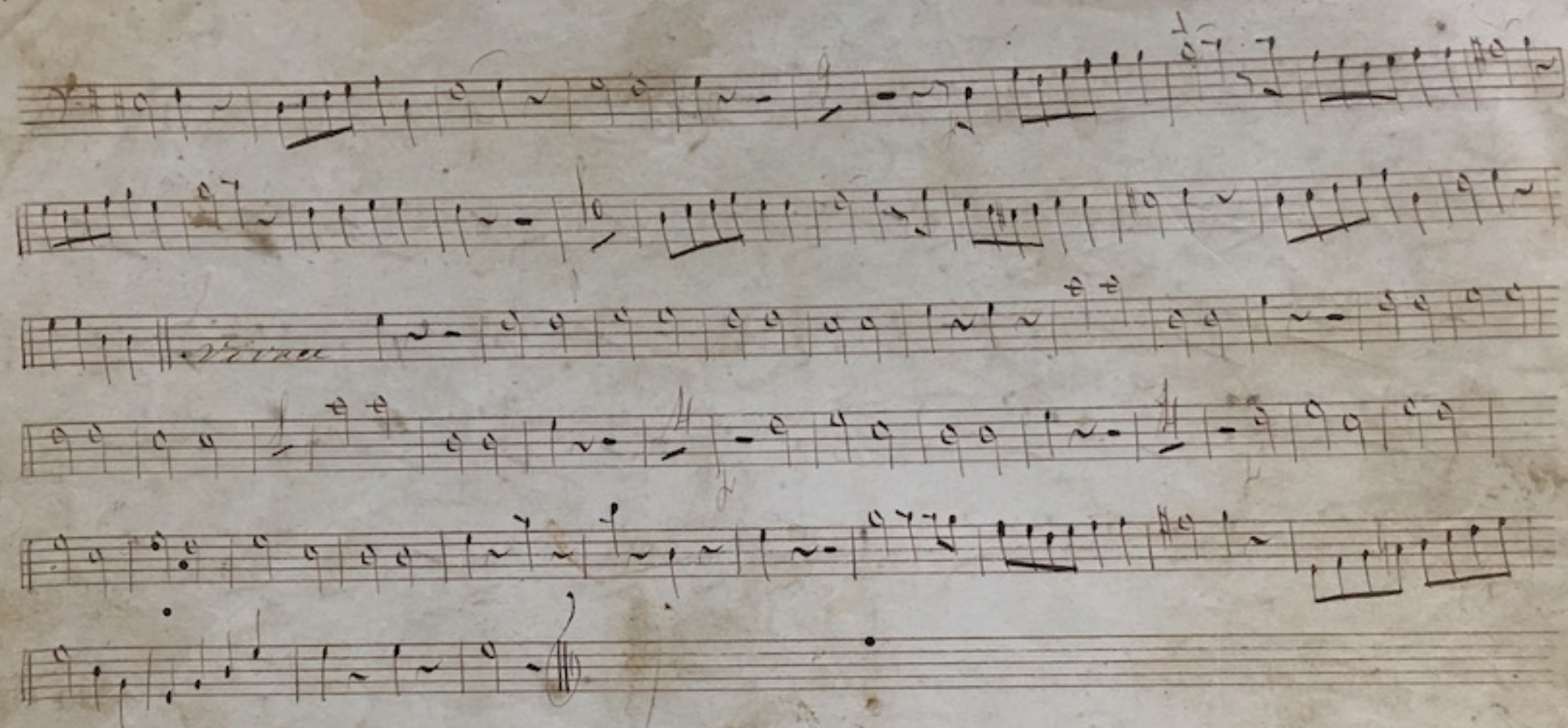
Allegro

Segue Domine Deus Duetto

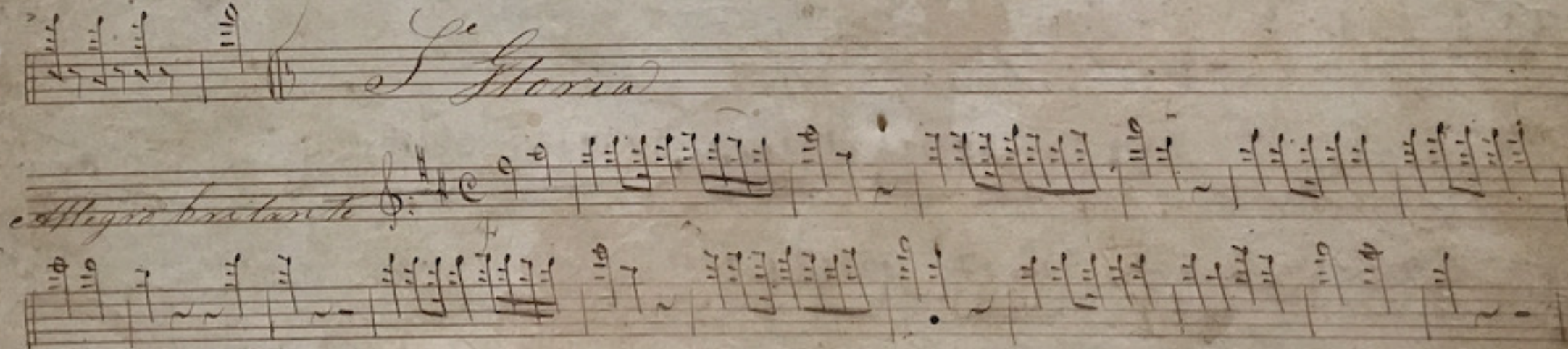
All. marcato







Fin *Santa* *Missa p. F. Fructus Brans*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of wear and discoloration.

The score begins with a treble clef and a key signature of one sharp (F#). The first nine staves contain complex musical notation, including many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The tenth staff is marked with a large 'S' and the word *Laudamus Solo*.

The eleventh staff is marked *And. Cantabile* and features a change in key signature to two sharps (F# and C#) and a 6/8 time signature. The final staff concludes with a double bar line and a large 'S'.

Handwritten musical notation on the left page, including staves with notes and rests.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings.

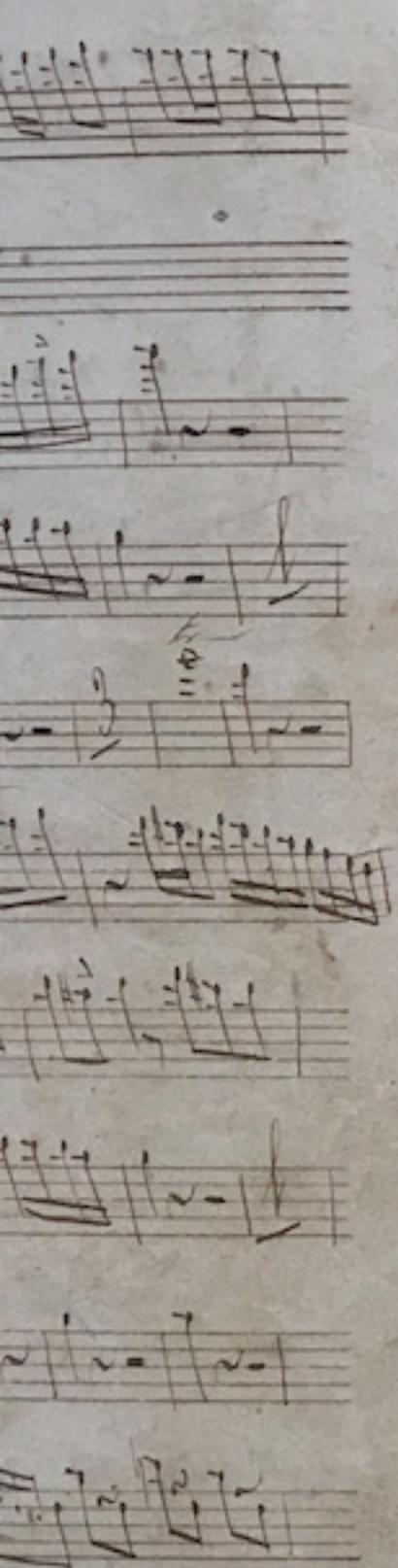
And. Mos.to $\frac{3}{4}$

Allegro

25

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The second staff contains the title *Segue Domine Deus Duetto* written in cursive. The third staff begins with the tempo marking *All. marcato*. The manuscript is written in brown ink on aged, slightly stained paper.

Partial view of the adjacent page on the right, showing the continuation of the handwritten musical score. Visible staves include musical notation and the title *Segue Domine Deus* in cursive.

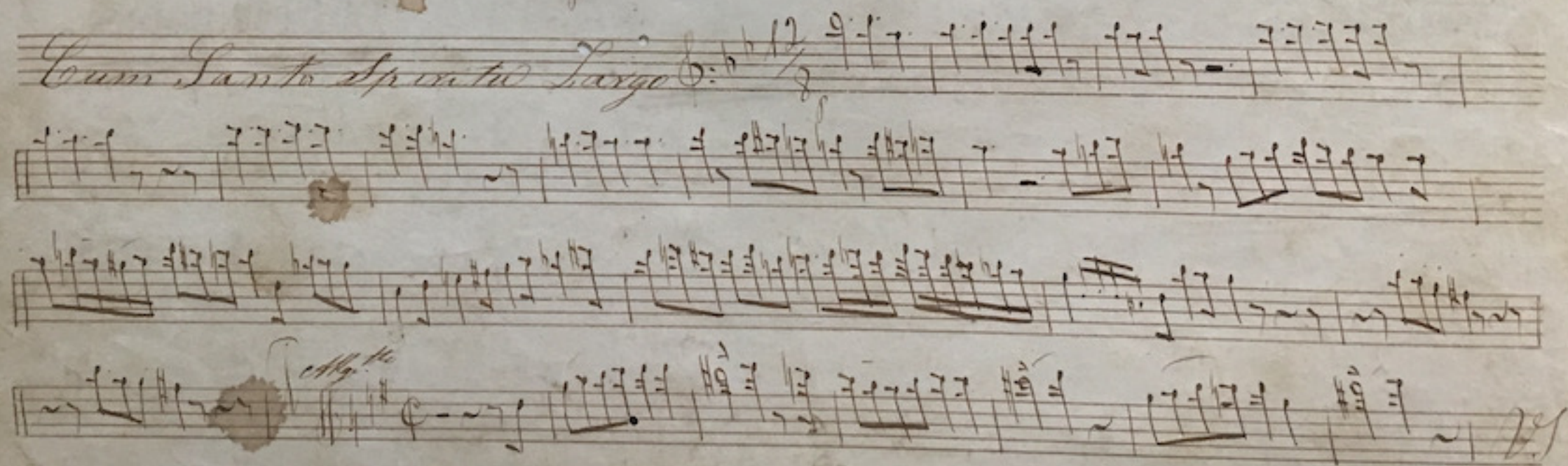
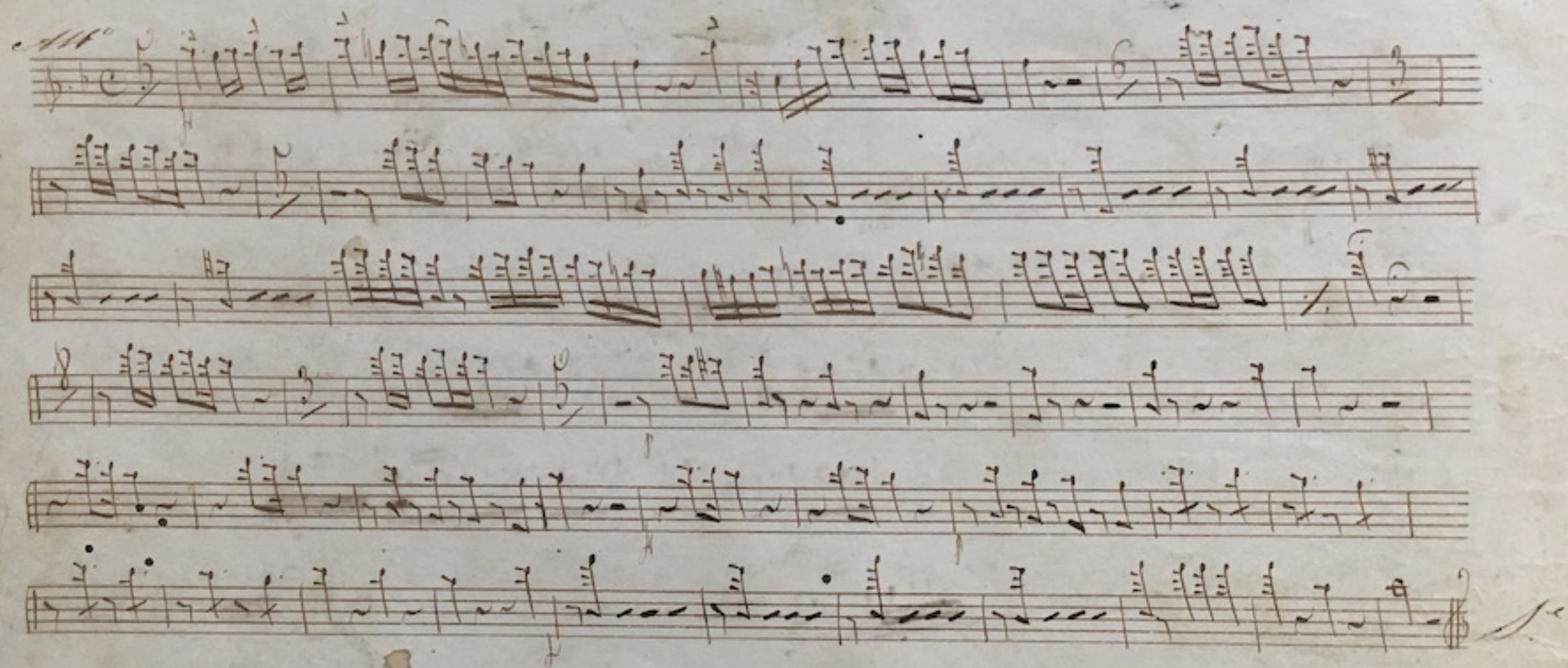


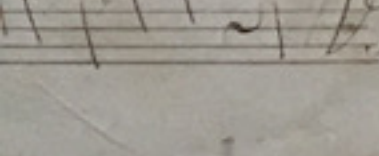
Handwritten musical score on the right page of an open manuscript. The notation is in brown ink on aged, slightly stained paper. The score consists of multiple staves, some with lyrics written below them.

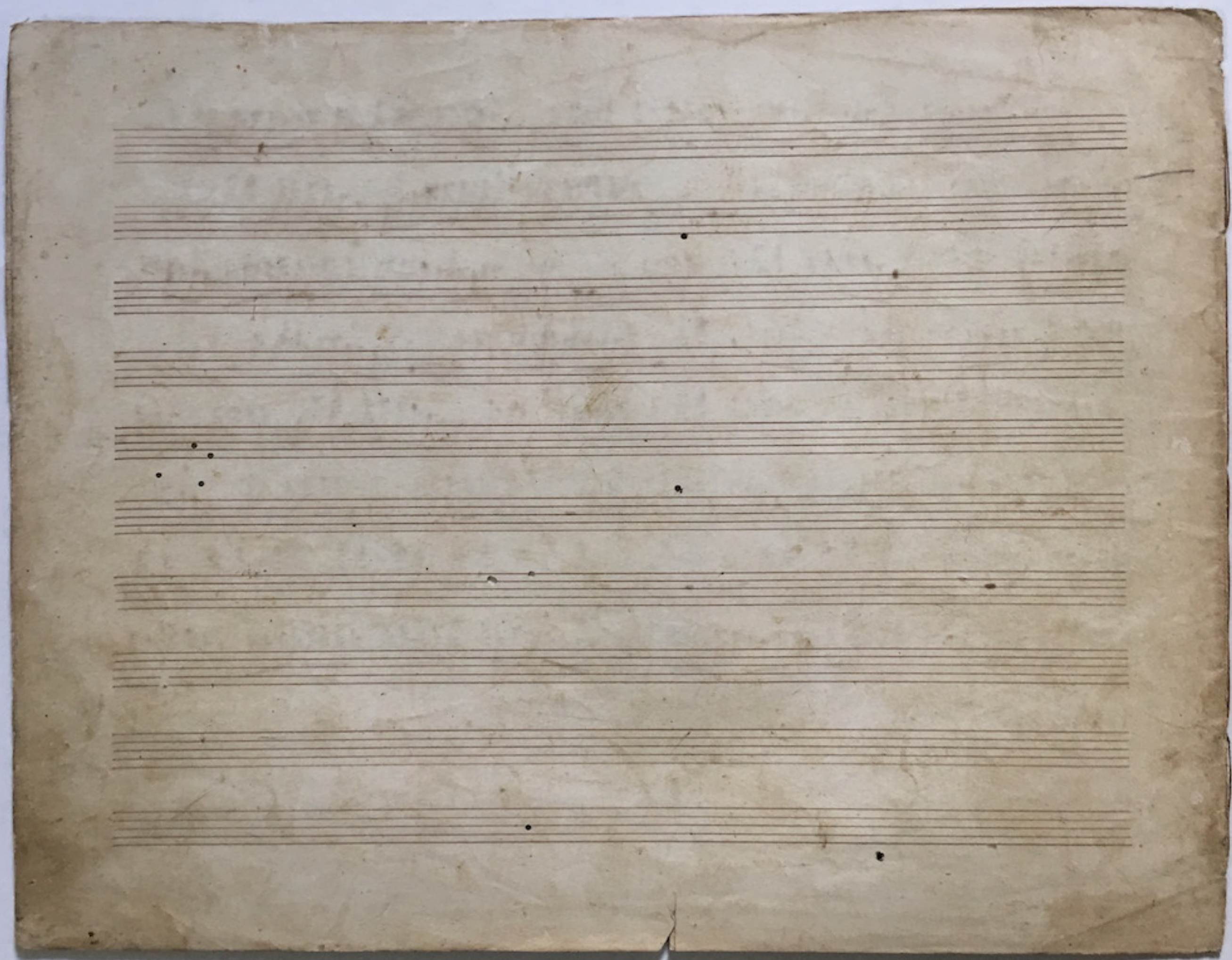
The visible text includes:

- Segue Due tette* (written above a staff)
- Larghetto* (written above a staff)
- Quindici Querciani sotto Dano Anno maestro* (written below a staff)

The musical notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.



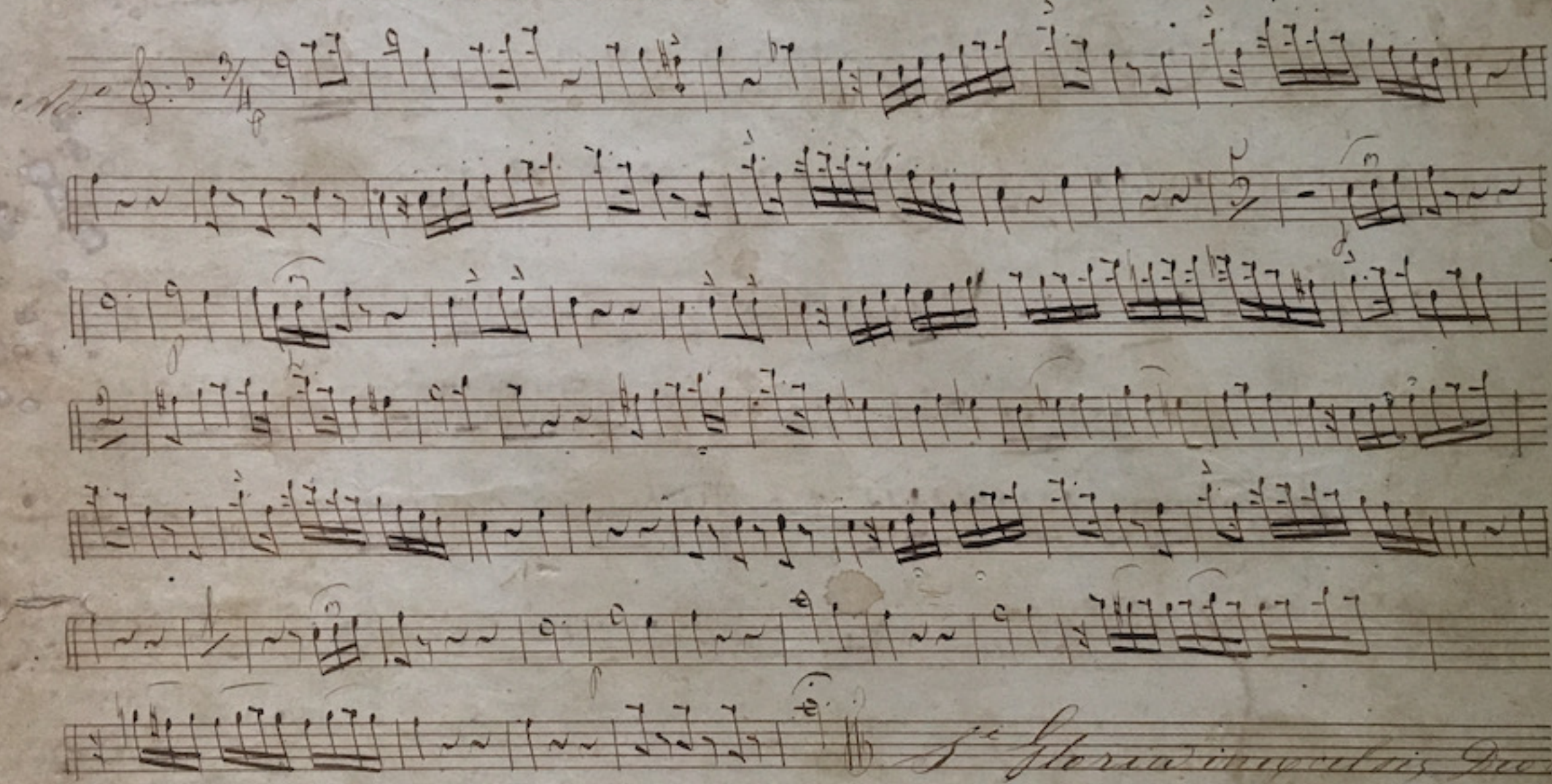




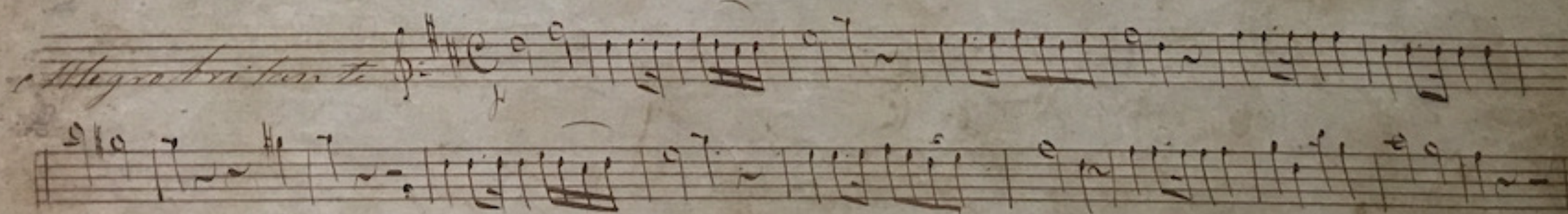
Kirie

Clarineta Prima

Allegro per Lucio Scarpa



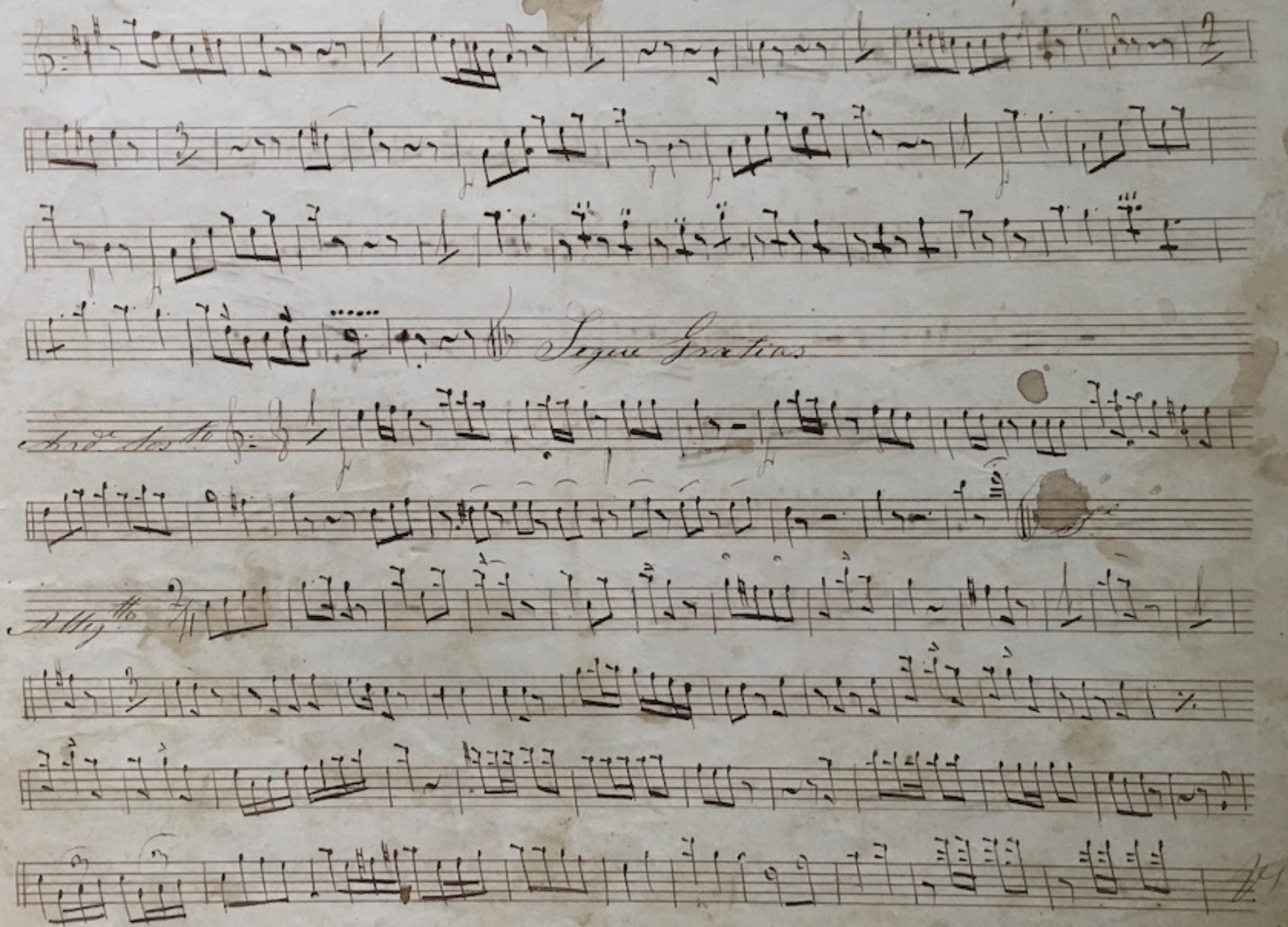
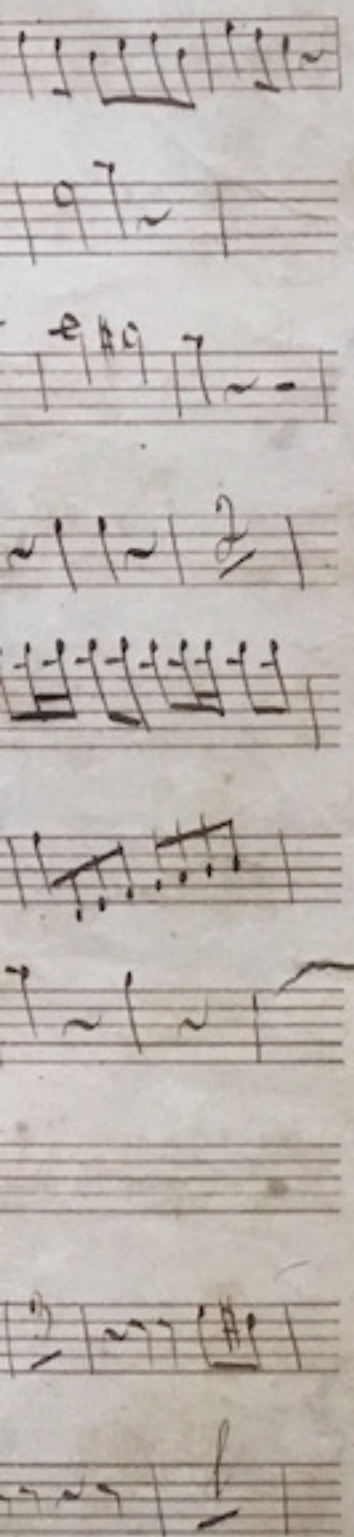
3^a Gloria in excelsis Deo



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and stained.

The text "Segue Lavan nua Solo Soprano" is written in cursive on the eighth staff.

The text "Ant. Cantabile" is written in cursive on the ninth staff.



Domine Deus Du 16

All^o marcato

29

Handwritten musical notation on the left page, including staves with notes and rests. The page number 29 is visible at the bottom right.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The page includes the following text and musical elements:

- Allegretto* (written above the first staff)
- Allegretto* (written above the second staff)
- Segue L'insigne Guernian Solo di Baixa* (written above the third staff)
- Andante* (written above the fourth staff)
- 12* (written above the fifth staff)
- Allegretto* (written above the sixth staff)
- 29* (written at the bottom right of the page)

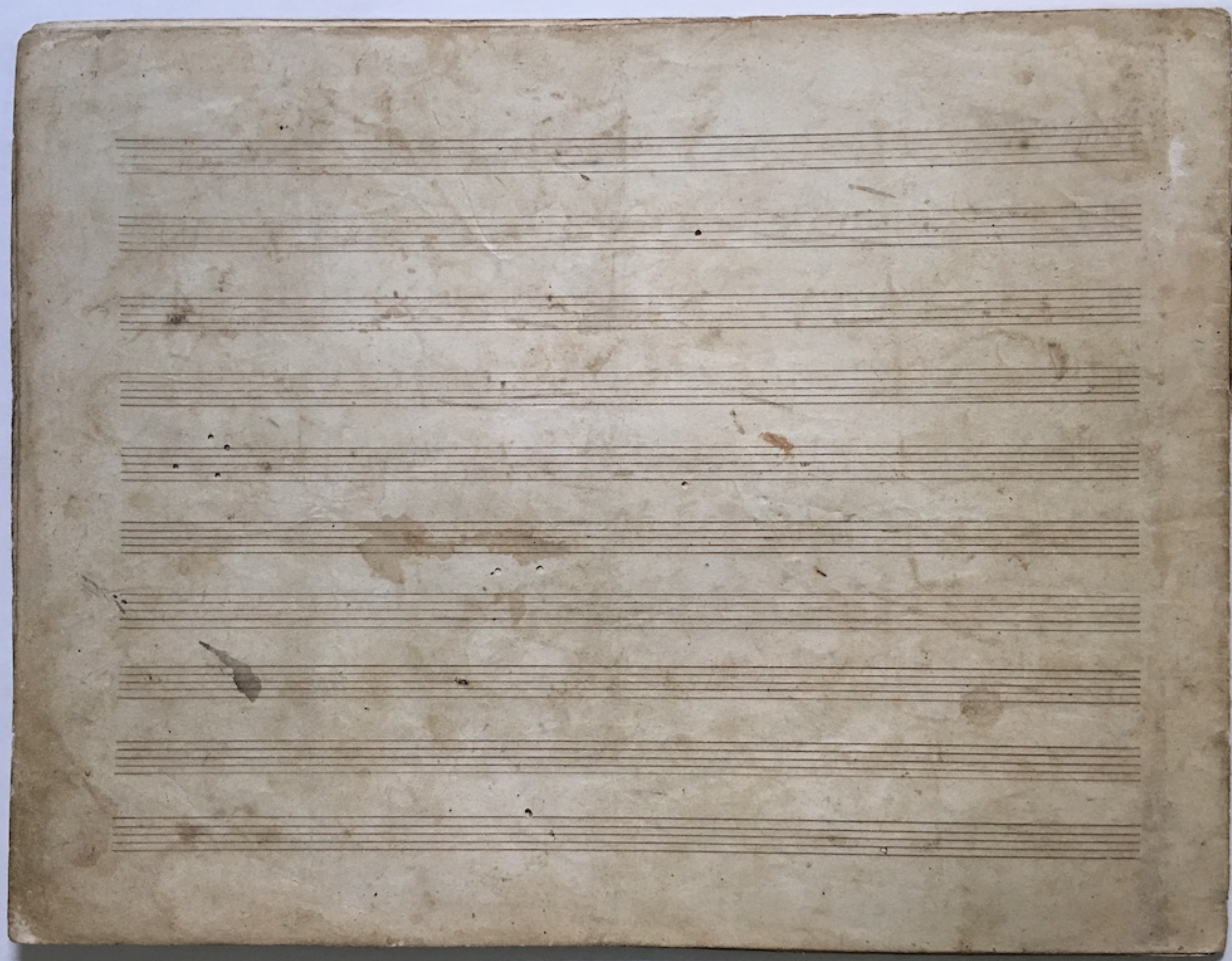
Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The fifth staff contains the text *Segue Cum Sancto Spiritu* written in a cursive hand.

Handwritten musical notation on five staves. The first staff begins with the word *Largo* in a cursive hand. The notation includes various note values, rests, and bar lines. The fifth staff begins with the word *Allegro* in a cursive hand.

Handwritten musical notation on the left page, including staves with notes and clefs. The word *Andante* is written on the fifth staff, and *Fin* is written on the sixth staff.

Handwritten musical notation on the right page, including staves with notes and clefs. The word *Vivace* is written above the fourth staff. The notation includes various musical symbols such as notes, rests, and clefs.

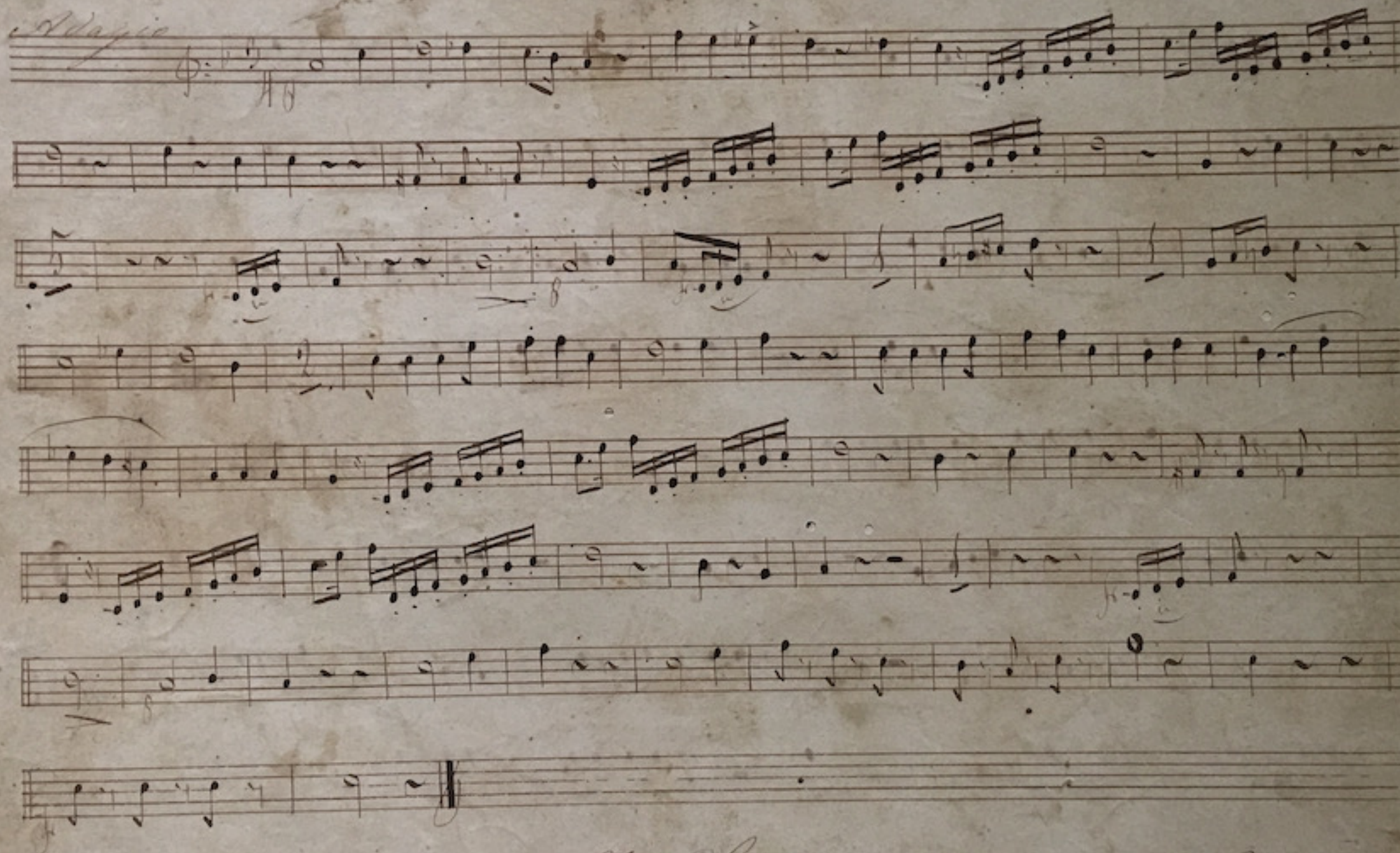
Empty musical staves at the bottom of the right page.



Clarinete 2^a

Symphonie pour Violoncelle et Basse

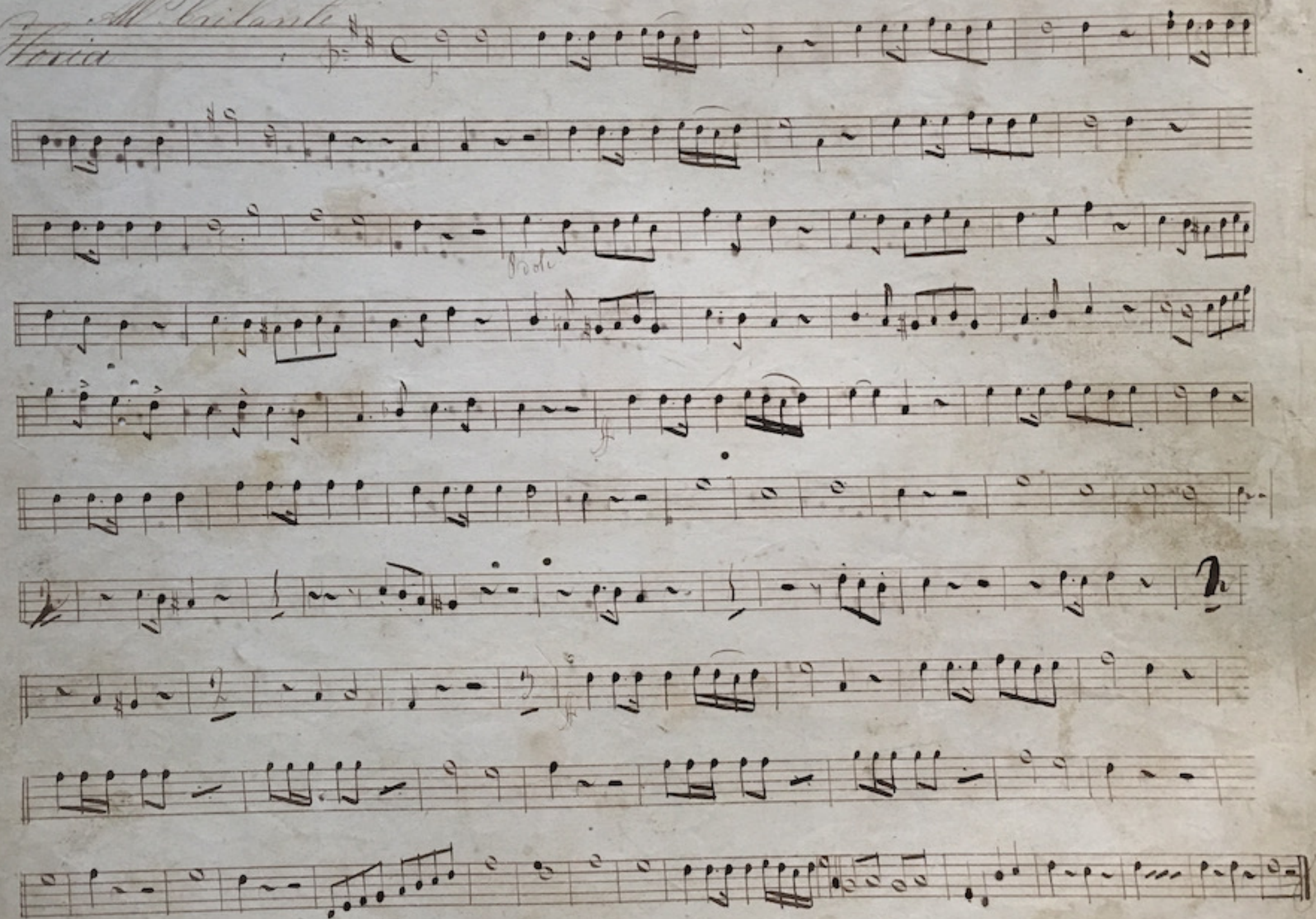
Adagio



Gloria

V. S.

Allegretto
Furia



Rit.

And.

And.

And.

And.

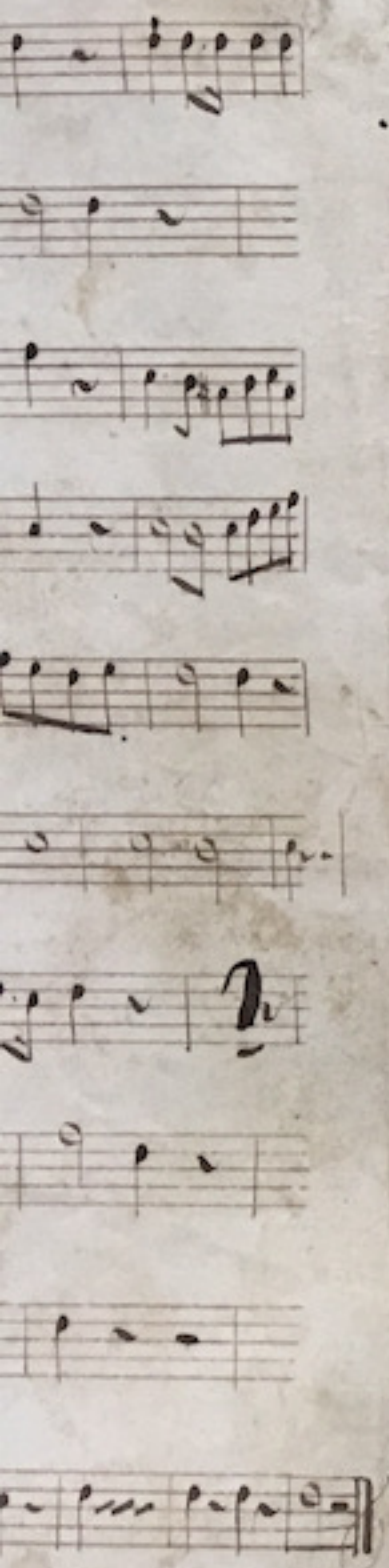
And.

And.

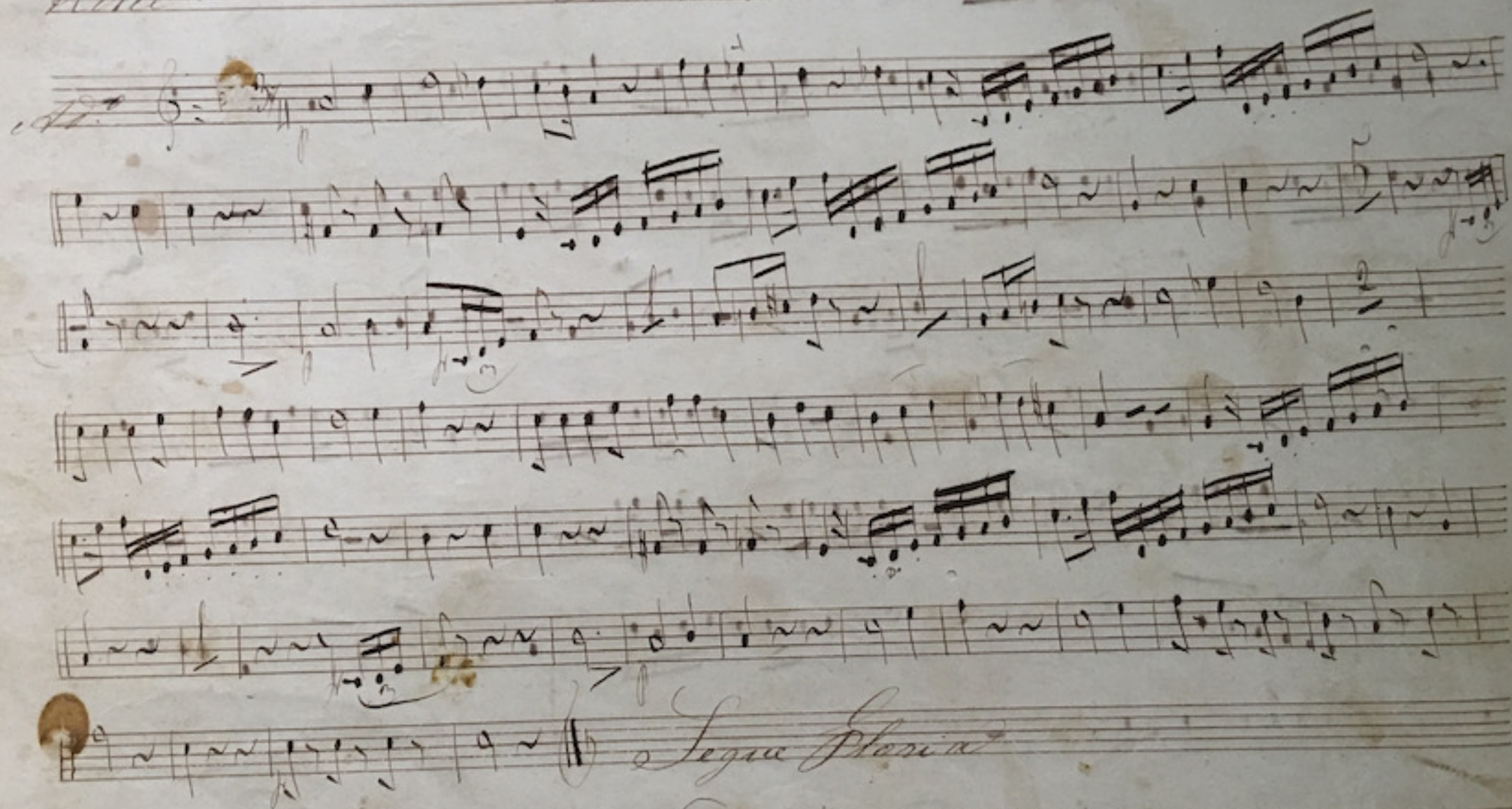
And.

And.

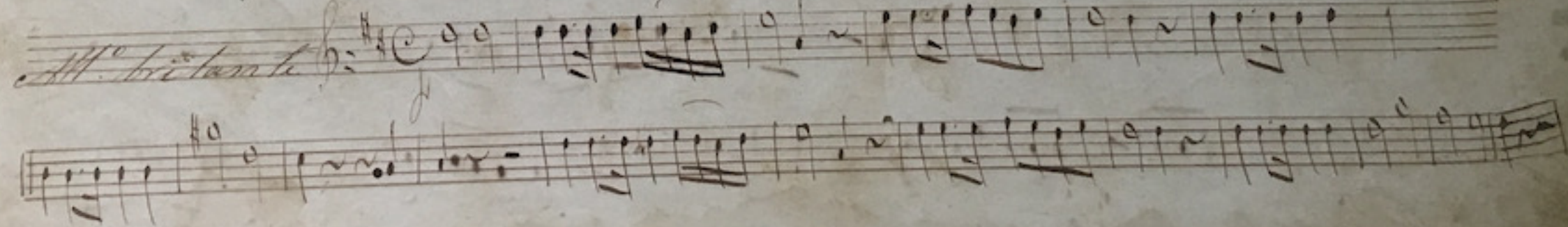
And.



Finis *Clarineta 2^a* *Segue p. F. Basso*



Segue Flauto



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The key signature is one sharp (F#). The music is written in a cursive, handwritten style.

Handwritten musical score on two staves. The notation includes various note values, rests, and bar lines. The key signature is one sharp (F#). The music is written in a cursive, handwritten style.

1^{re} Cantabile

Lucanus Mod. Soprano

25

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and a repeat sign.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, ending with the instruction *Segue Gratias* written in a cursive hand.

Handwritten musical notation on a single staff, beginning with the instruction *And. Mos. No.* and featuring a treble clef and a 3/8 time signature.

Handwritten musical notation on a single staff, ending with the instruction *Alleg. No. 25* written in a cursive hand.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/8 time signature, with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, ending with the instruction *Segue Domine I. a duo* written in a cursive hand.

Handwritten musical notation on a single staff, beginning with the instruction *All. marcato* and featuring a treble clef and a 3/4 time signature.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Partial view of handwritten musical notation on the left page of the manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by the following labels:

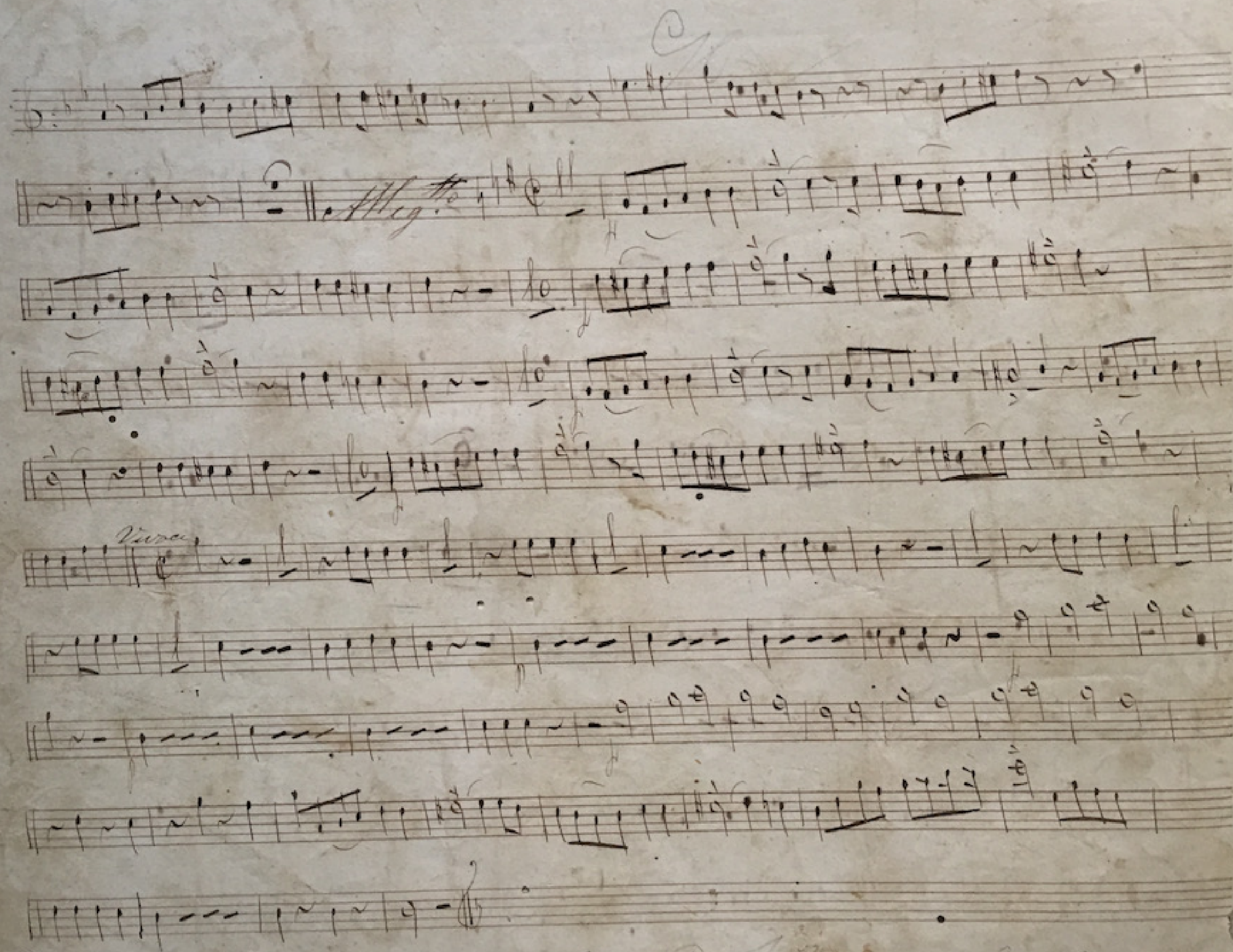
- Segue Lento* (appearing on the 7th staff)
- Larghetto* (appearing on the 8th staff)
- Segue Lento Lento Lento* (appearing on the 10th staff)

The manuscript is written in a cursive style on aged, slightly stained paper.

Partial view of the following page of the musical score, showing the continuation of the notation on staves.

Handwritten musical notation on the left page, including staves with notes and rests. The text "Lui tollis" is written below the staves.

Handwritten musical notation on the right page, including staves with notes and rests. The text "And. mais to" is written at the top left, "Pui" is written above the second staff, "Lui tollis" is written below the eighth staff, and "Lui tollis" is written below the ninth staff. The notation includes various musical symbols such as clefs, time signatures, and notes.



Handwritten signature or initials at the bottom of the page.

Vertical text on the right margin, likely a library or collection label.

Allegro

Corno Primo

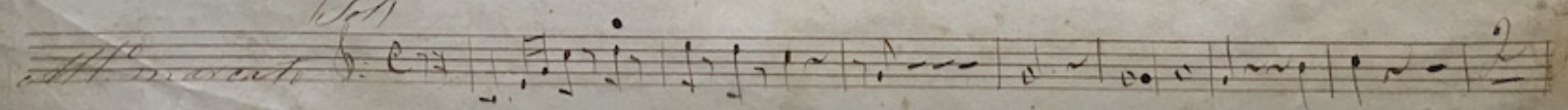
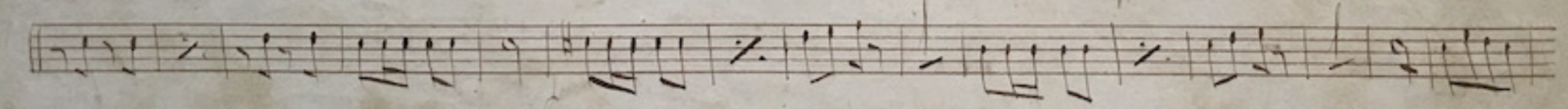
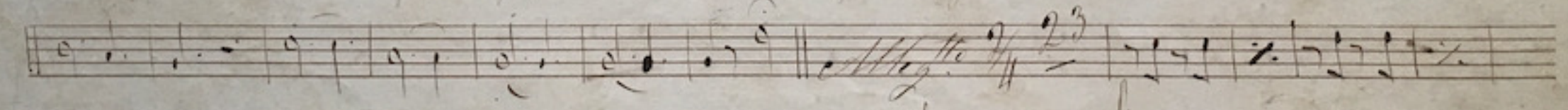
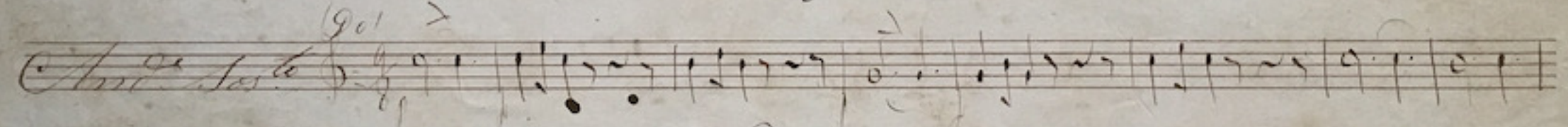
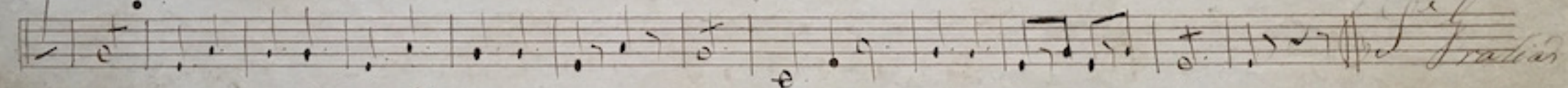
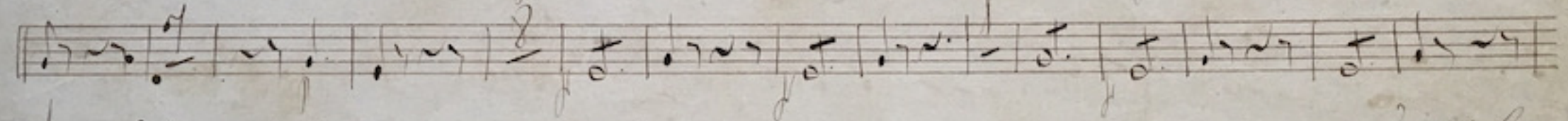
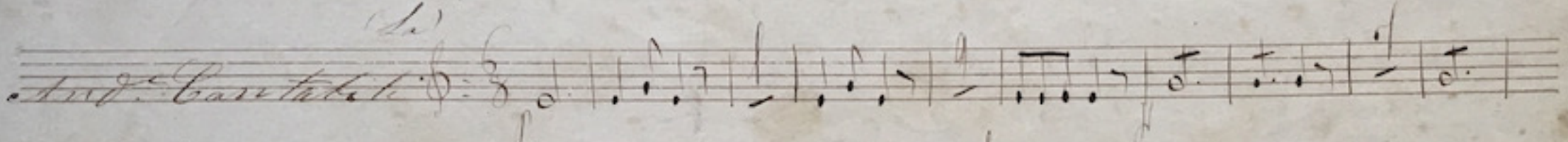
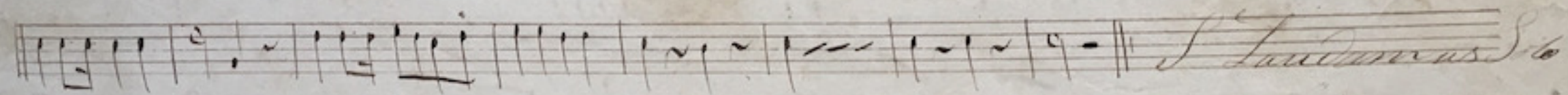
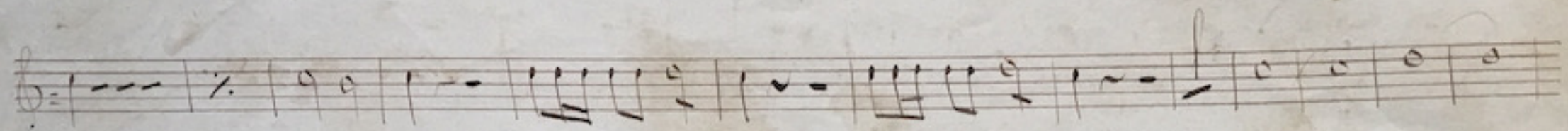
Scritto per F. Saverio

Adagio *(For)*

Segue Gloria

Allegro brillante *(For)*

11

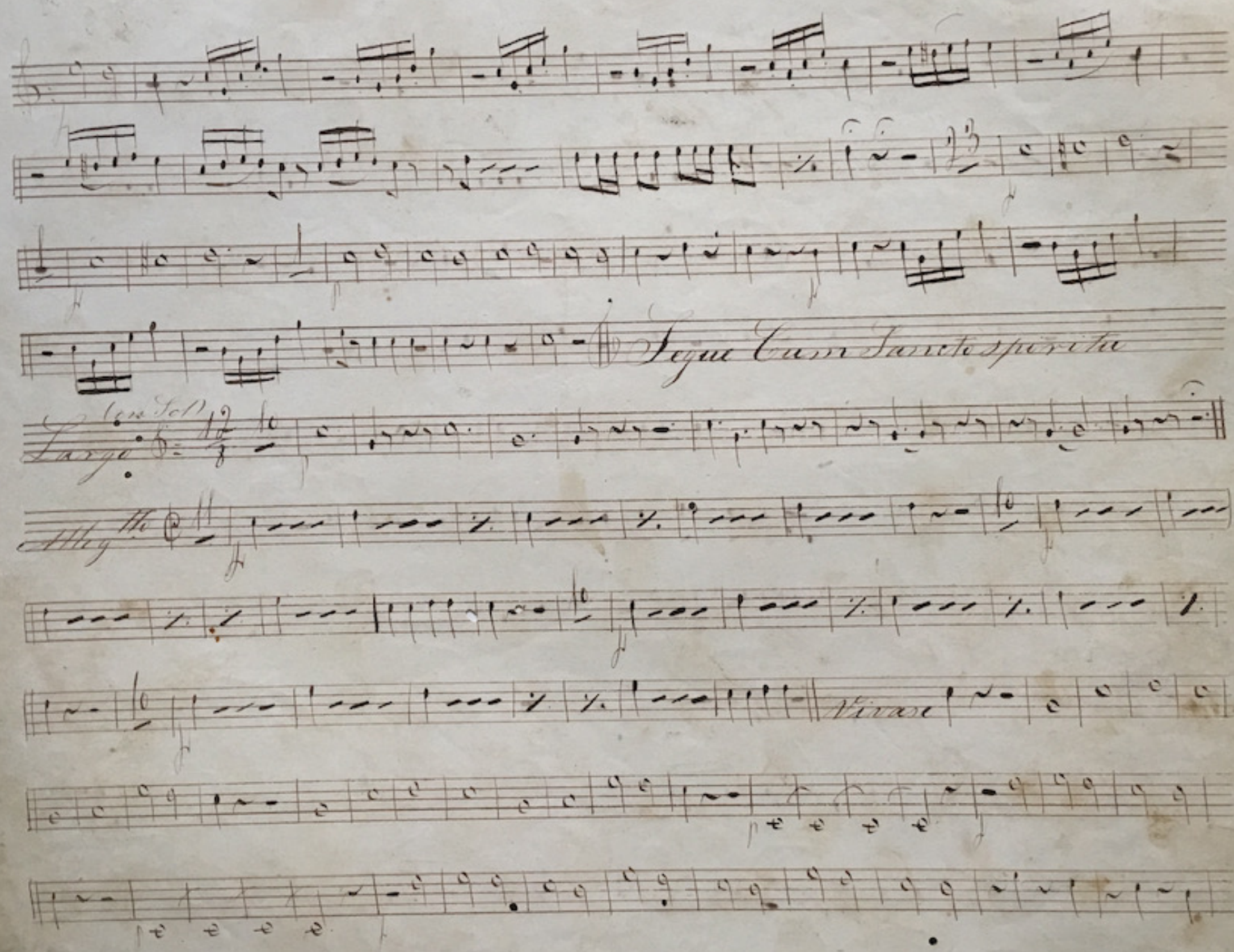


Handwritten musical notation on the left page, including staves and lyrics such as "audamus" and "Fratres".

Handwritten musical score on the right page, featuring multiple staves of music and lyrics. The score includes the following sections and markings:

- Staff 1: Musical notation.
- Staff 2: Musical notation.
- Staff 3: Musical notation.
- Staff 4: Musical notation.
- Staff 5: Musical notation.
- Staff 6: Musical notation.
- Staff 7: Musical notation, ending with the instruction "Segue Qui tollis".
- Staff 8: Musical notation, starting with the instruction "Qui tollis" and a tempo marking "Allegro".
- Staff 9: Musical notation, ending with the instruction "Segue Qui sedes ad dexteram Patris".
- Staff 10: Musical notation, starting with the instruction "Qui sedes ad dexteram Patris".
- Staff 11: Musical notation, ending with the instruction "Amen".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Tene Cum Sancto spiritu" is written across the fourth staff. The tempo marking "Largo" is present on the fifth staff, along with the time signature "12/8". The word "Allegro" is written on the sixth staff. The word "Vivace" is written on the eighth staff. The manuscript is written in brown ink on aged, yellowed paper.

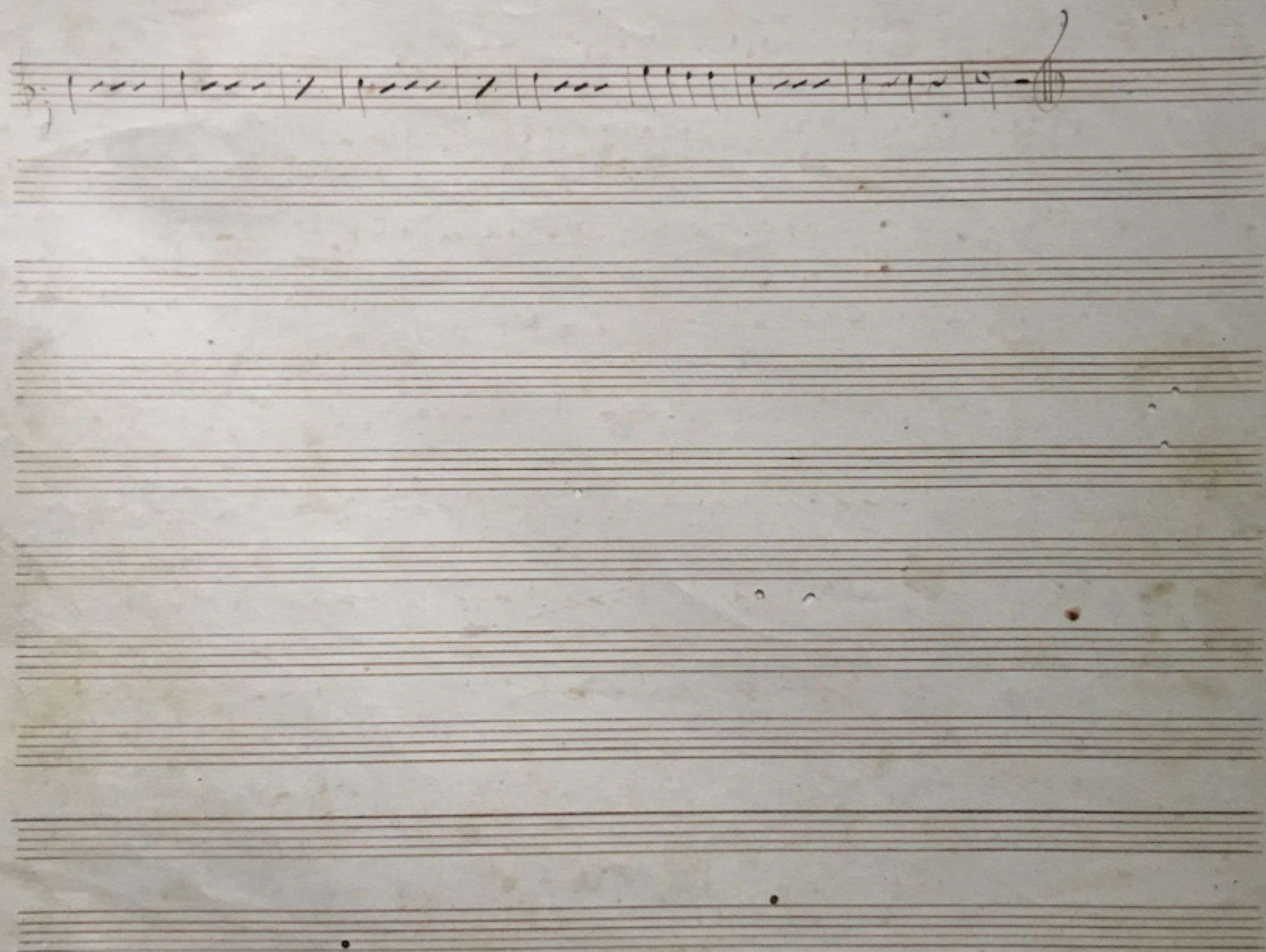
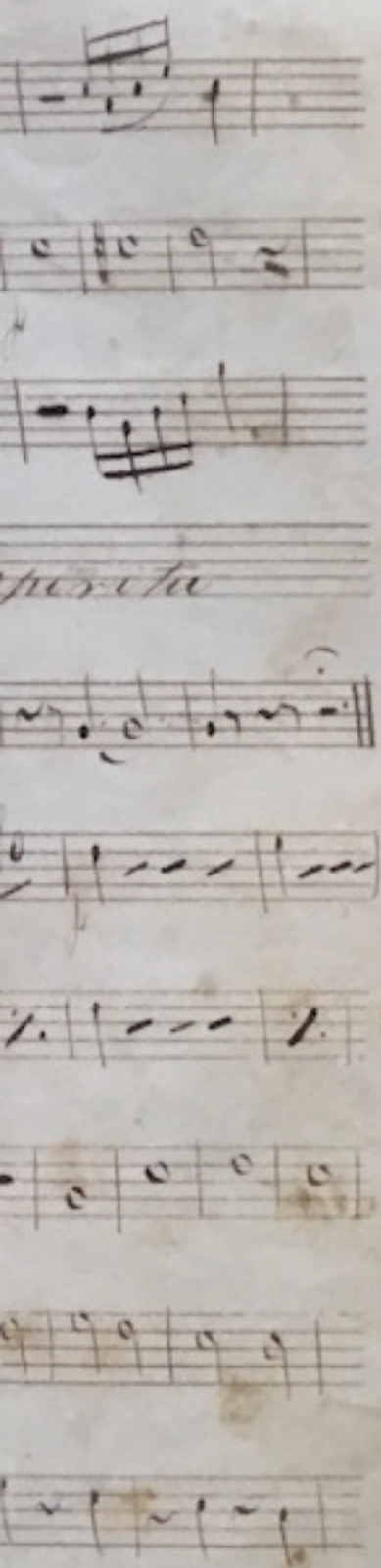


Tene Cum Sancto spiritu

Largo 12/8

Allegro

Vivace



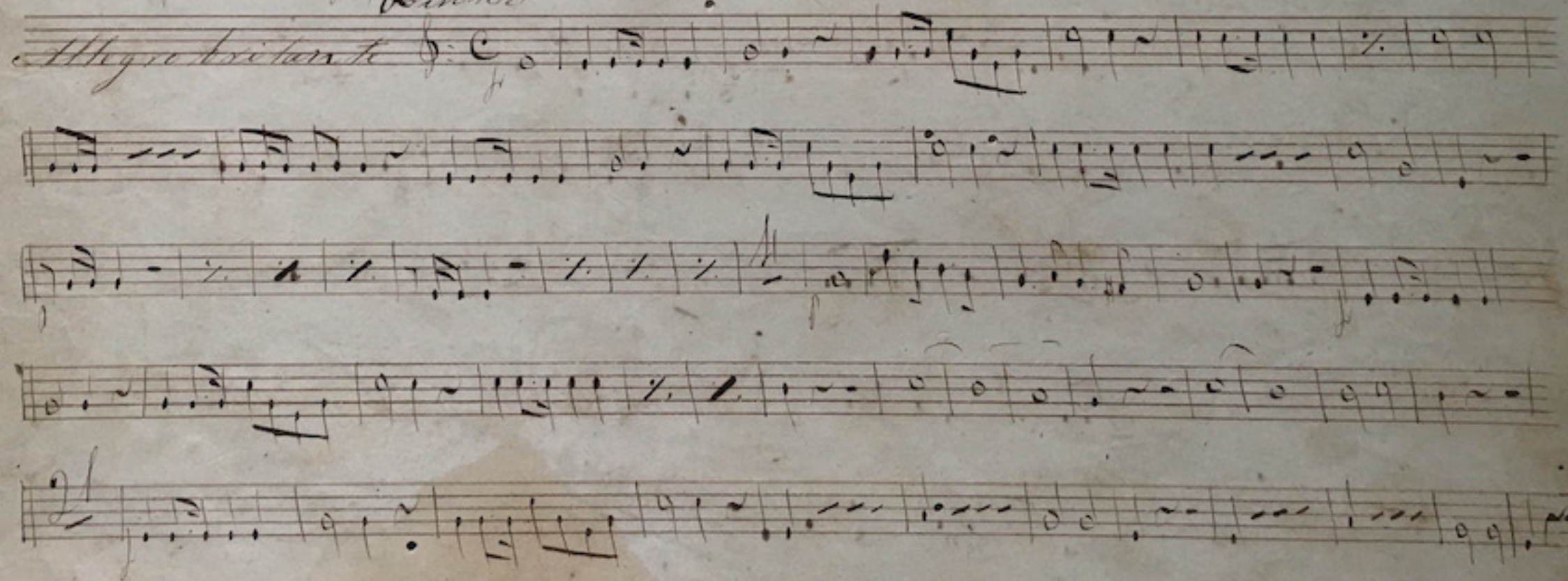
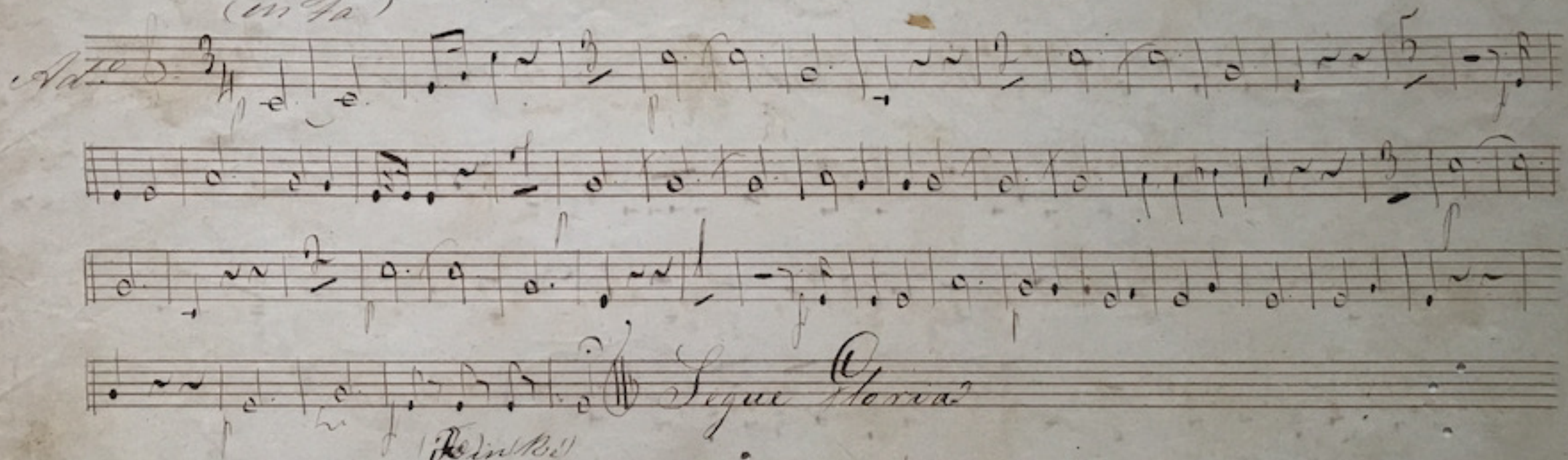


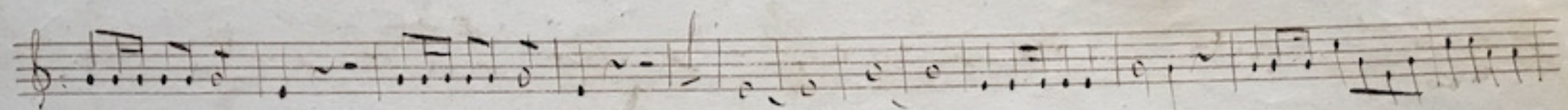
Kirie

Corno 2^o

Missa p.^a T. Bonini

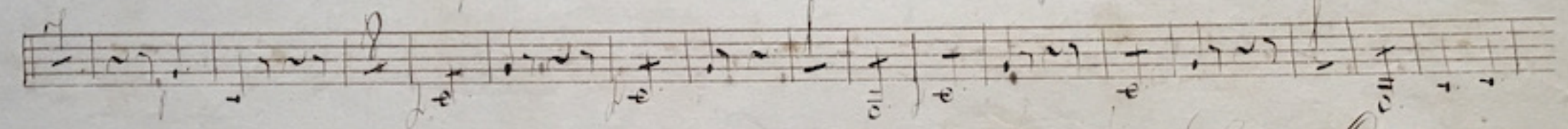
(in Fa)





Segue Laudamus Te Solo Soprano

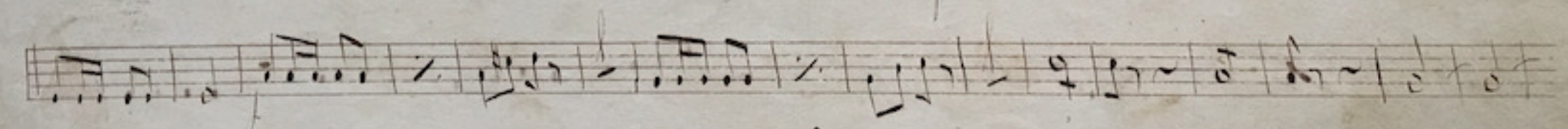
And. Cantabile



Segue Gratias

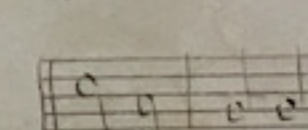
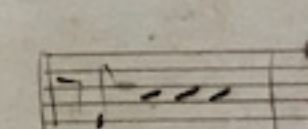
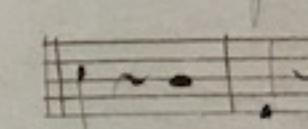
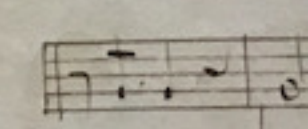
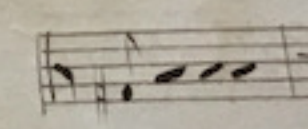
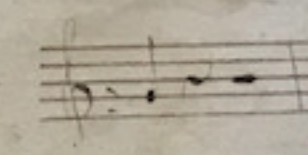
And. Solo

Allegro

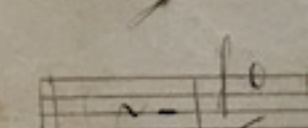


Segue Domine Deus Gue

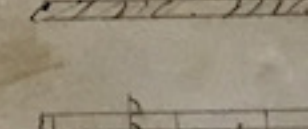
Al. marcato



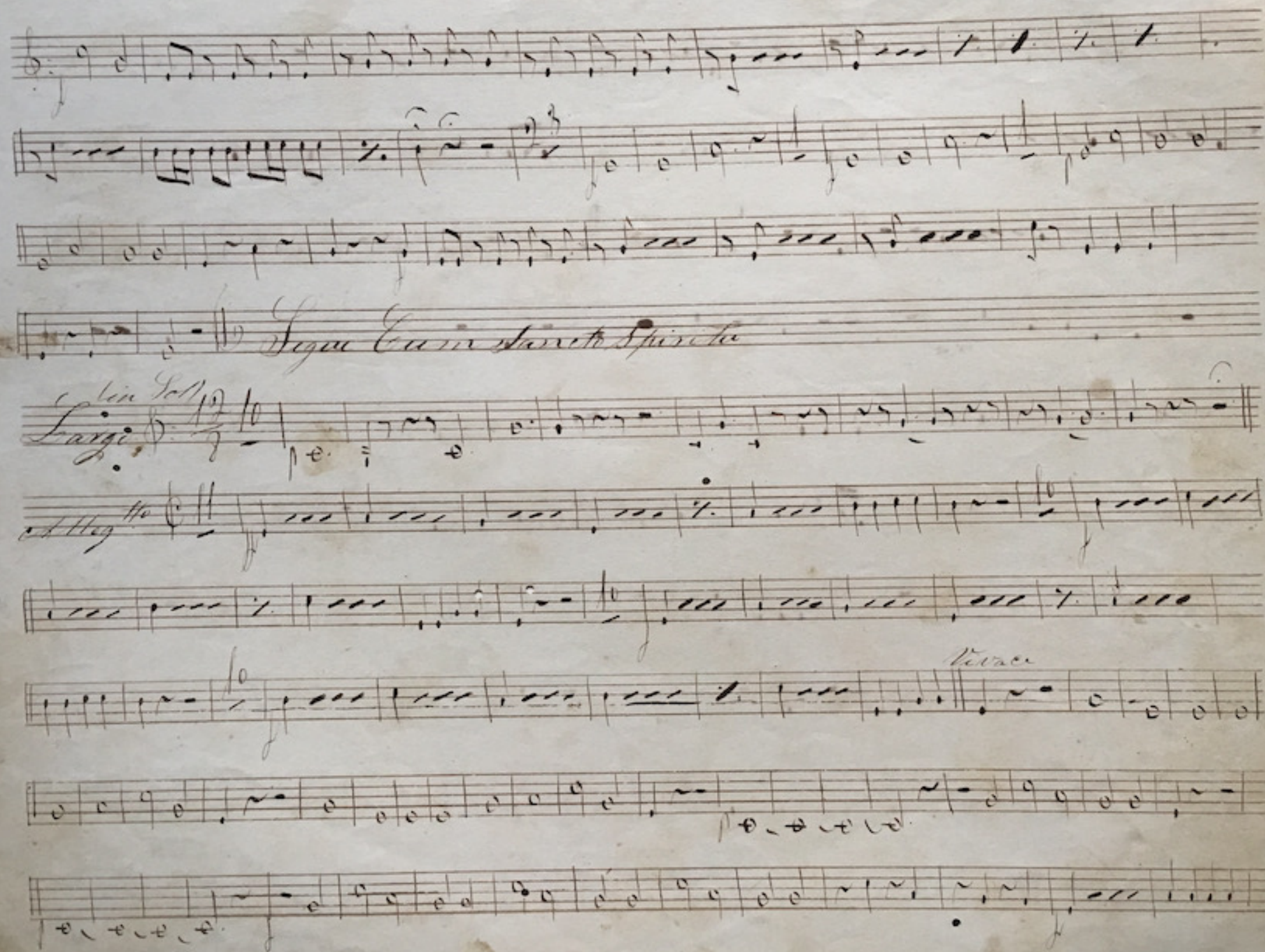
Larghetto



And. ma



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Sequitur Eum sancto Spiritu" is written across the fourth staff. The tempo marking "Largo" is written above the fifth staff, and "Allegro" is written above the sixth staff. The tempo marking "Tenero" is written above the eighth staff. The score is written in a cursive hand on aged, stained paper.

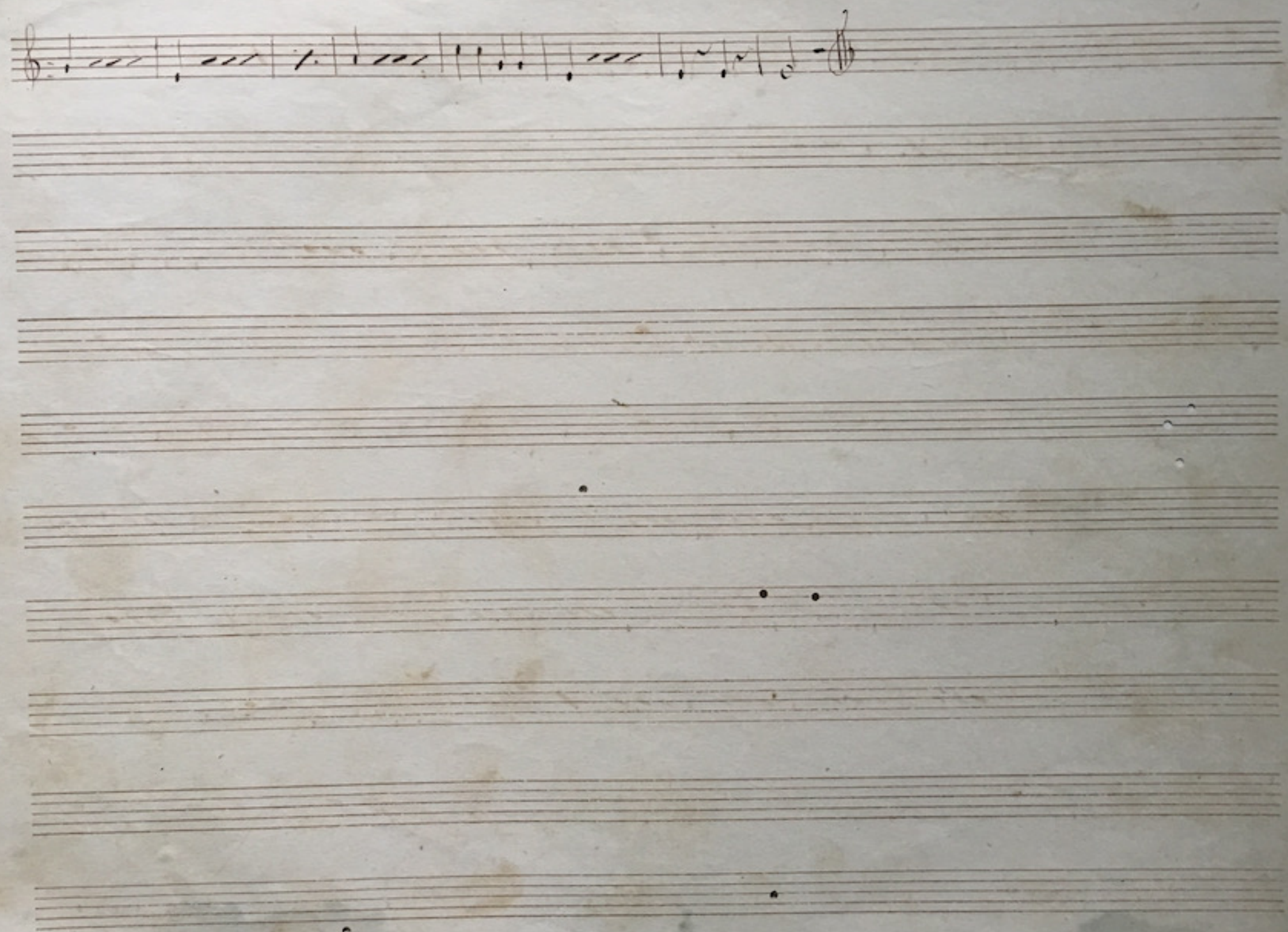
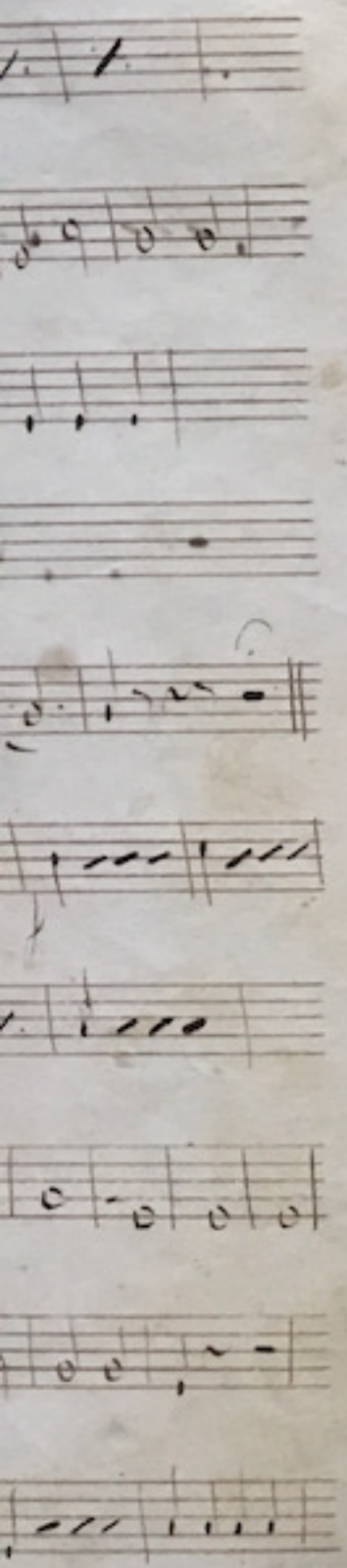


Sequitur Eum sancto Spiritu

Largo

Allegro

Tenero





Krieg (in Fa)

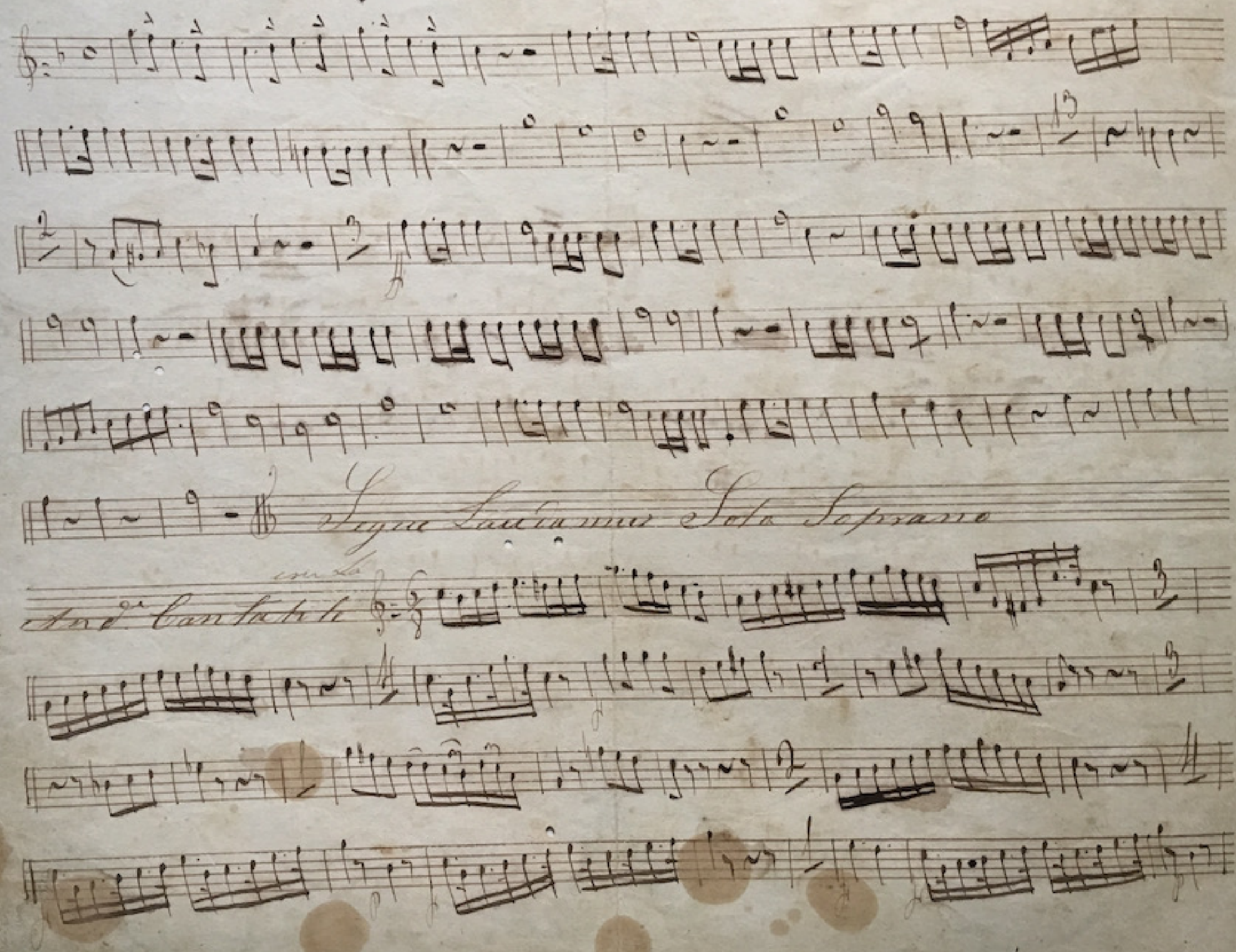
Corneta u Piston

Missa J. Brahms

Handwritten musical score for Corneta u Piston. The score consists of six staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one flat (F major or D minor). The notation includes various note values, rests, and dynamic markings. A 'Solo' marking is present above the fourth staff. The sixth staff ends with the instruction 'Segue Gloria'.

Handwritten musical score for Gloria. The score consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one flat (F major or D minor). The notation includes various note values, rests, and dynamic markings. The first staff begins with the instruction 'Allegro brillante'.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The sixth staff contains the instruction *Signe Laudamus Solo Soprano* in cursive. The seventh staff begins with *And Cantabile* and includes a tempo marking *con la* above the staff. The music is written in a single system across the ten staves.



Handwritten musical notation on the left page, including staves with notes and rests.

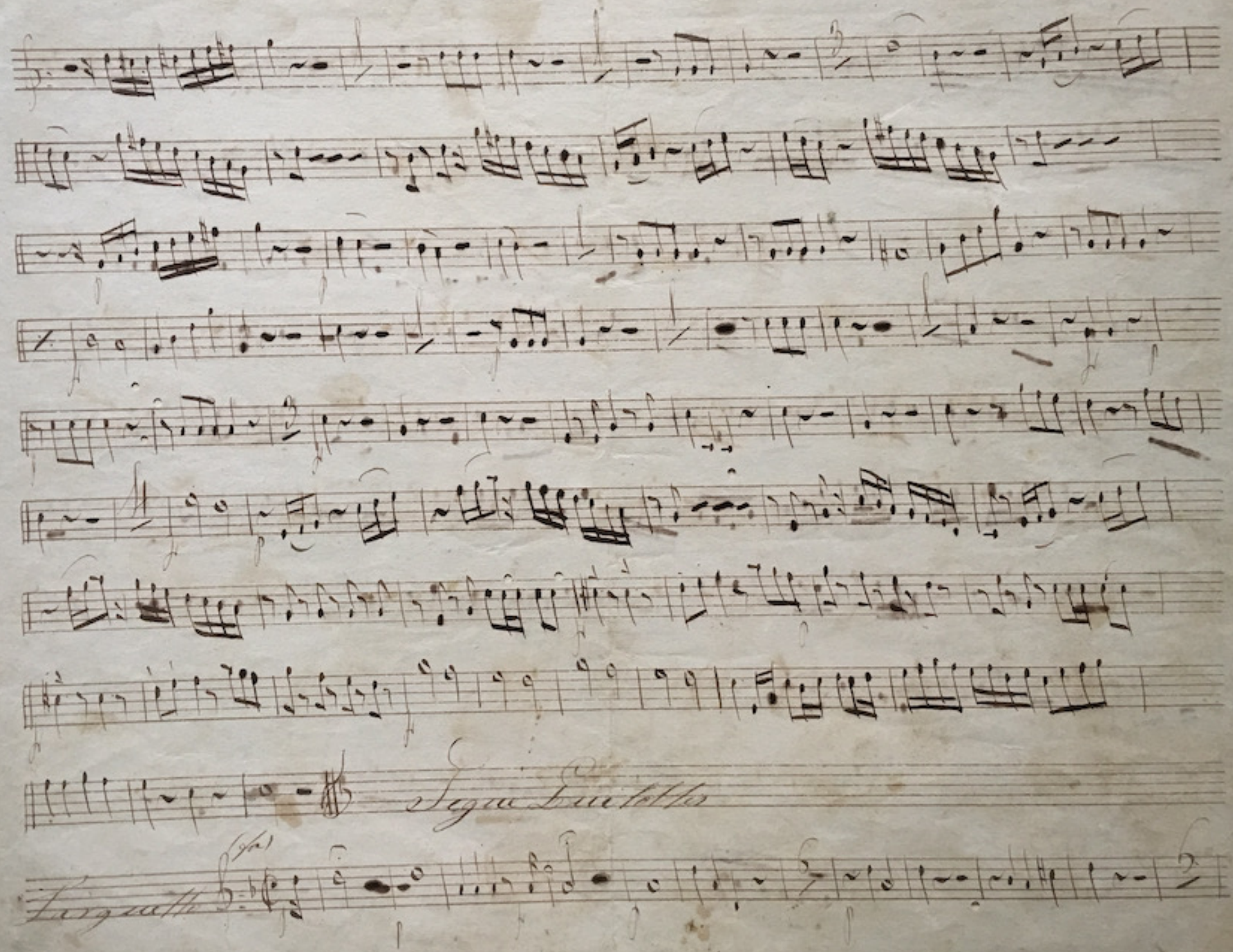
Handwritten musical score on the right page, featuring multiple staves with notes, rests, and section titles.

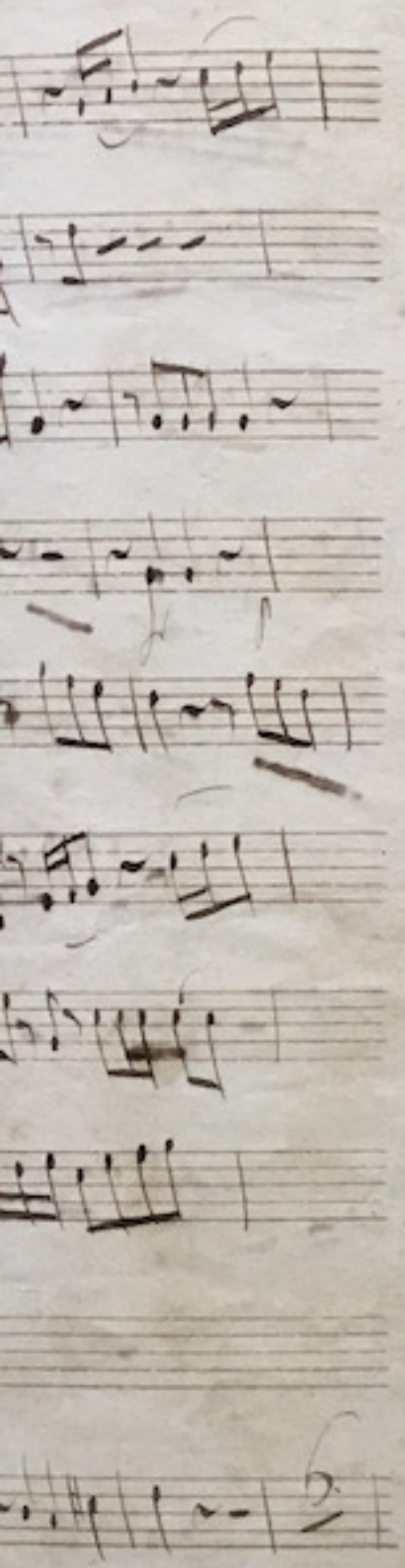
Segue Fugata

And.te ma.to

Segue Domini Dei

Quello all. marcato





And. maestoso *(fa)*

Luciferus Luciferi Solus Bass

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and bar lines. The second staff has the title 'Luciferus Luciferi Solus Bass' written in cursive below it. The subsequent staves continue the musical composition with complex rhythmic patterns and melodic lines. The final staff ends with the instruction 'Segue Cum Sancto Spiritu' written in cursive.

Segue Cum Sancto Spiritu

